



International

DANCE FESTIVAL

10TH

edition

TDP'19

**TIPPERARY
DANCE
PLATFORM**

7 - 13

October

www.tdp-danceplatform.ie

FUNDING



PARTNERING VENUES



PARTNERS



Artistic direction & curation: Jazmin Chiodi & Alexandre Iseli

Programme direction, coordination & logistics: Jazmin Chiodi

Production, graphic design, website, admin & finances: Alexandre Iseli

Producer assistant: Michelle Cahill

Technical management: Fionn Hurley

Technical team: Paul Lenihan, Dave Mooney, Simon Isely

Festival assistant, artists liaison: Oran Leong

Promotion & marketing: Jean Kearney

Social Media: Yes Man Media

10 YEARS ALREADY

Ten years. A full cycle, a revolution - back to where it all started, yet transformative. In October 2010, Roberto Torres was the first guest artist to perform at the Tipperary Dance Platform international dance festival. Since then, dozens and dozens of dancers, choreographers and film makers have performed or shown their work at TDP', and Roberto is back in 2019 with Carmen Werner, to present the wonderful 'Una Vez Mas', a delicate and humorous piece about ageing in human relationships.

This is a symbol: TDP' is an energetic yet subtle mix of discovery, artistic relevance, networks of support, and the kind of loyalty that builds over time among artists and partners who try to achieve similar goals.

This 10th anniversary is an opportunity: to thank the many people who contribute to a successful festival; to acknowledge our partners, guest artists, and the community of professionals who work endlessly to create pieces, showcase, promote, organise, support and advocate.

With the theme 'Dance & Tradition, Dance & Community' this 10th edition opportunely looks at the way artists reflect on reconciling the present with the past and the future - the Arts with Culture.

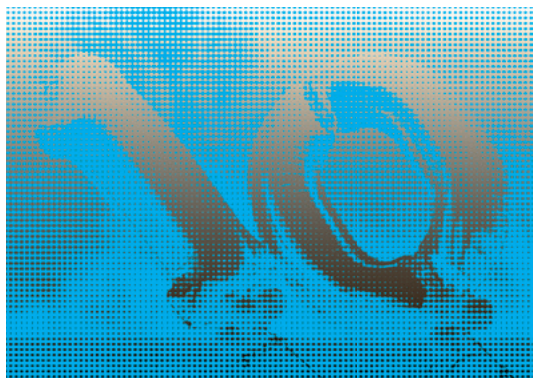
The consensus among artists is pretty wide: we want to be creative and yet keep a critical eye on the present time. We want to imagine and roll out a vision for the future, while retaining links to where we come from. The lineup of artists at TDP'19 follows motifs that have become the festival's signature: they are stunningly alive, generous and committed. We hope you will love this 10th edition of Tipperary Dance Platform festival.

Alexandre Iseli & Jazmin Chiodi

10th anniversary party

Sat 12 October, 21.30
Ballyglass Country House
Tipperary

Free entrance
Meal ticket: €7
(drinks extra)





SYMPOSIUM

Symposium

Lisvernane hall
Tue 08 & Wed 09 October
All day

€35 one day (including lunch)
€60 two days (including lunch both days)
Free entrance for performances & film alone

Book:
www.tdp-danceplatform.ie/symposium

A partnership between TDP'19 and The Irish World Academy of Music and Dance, University of Limerick. Event curated by Tipperary Dance Platform and Dr Orfhlaith Ni Bhriain. Supported by Creative Ireland.

Tuesday 08 - day 1

10.00 - 11.30 | POLINA KREMASTA - Lecture/workshop
Apogeos, a new dance technique rooted in tradition

12.00 - 13.30 | ROBERTO TORRES - Lecture/workshop
Dance: an instrument of power mediated by movement awareness

14.30 - 15.00 | FRANK MCCONNELL - Presentation
Decision-making in the creative process, working from traditional and contemporary dance practices

15.00 - 15.30 | ORFHLAITH NI BHRIAIN - Lecture
The Irish body - a diverse community practise

15.30 - 16.30 | ROUND TABLE
Open discussion

17.30 - 19.00 | GUEST ARTISTS - Performance sharing
Polina Kremasta, Mats Melin, Film: September Days



DANCE & TRADITION, DANCE & COMMUNITY

Wednesday 09 - day 2

10.00 - 11.30 | FRANK MCCONNELL - Lecture/workshop
Perspective of colour in developing authentic movement material

12.00 - 13.30 | MARIE LENFANT - Lecture/workshop
Dance, music and youth community

14.30 - 15.00 | MATS MELIN - Presentation
Creating new 'traditional' social dances with the community

15.00 - 16.30 | ROUND TABLE
Open discussion

18.30 - 19.15 | MARY WYCHERLEY - Performance
See programme page 6 | This event takes place in Clonmel

19.30 - 20.30 | SCREENDANCE - Exhibition
See programme page 15 | This event takes place in Clonmel

The TDP' festival symposium creates bridges between artists, academic researchers, and local communities, to discuss and highlight the role of artistic practice inside communities.

Following two symposia focused on dance and health, this TDP'19 edition renews last year's collaboration with the Irish World Academy of Music and Dance. Over two days, this event takes a close look at the interconnections between contemporary dance practice, tradition and community practice.

Open to the professional dance sector, academics, community arts practitioners and anyone who has the curiosity and desire to exchange ideas and expand their knowledge.



IRISH WORLD ACADEMY
OF MUSIC AND DANCE
DÚIL CHUINNÉ ÉIREANN
since 1998



Clár Éire Idirnáisiúil
Creative Ireland
Programme
2017-2022





INVISIBLE HISTORIES II: INTERSECTIONS

Interdisciplinary live performance

Wed 09 October, 18.30

Main Guard, Clonmel

Free of charge | 50 min.

Meet the artist:

Sat 12, masterclass by Mary Wycherley

Originally funded by the Arts Council of Ireland 2017 with new commission by Tipperary Dance Platform in partnership with Dance Limerick and Limerick City and County Council (via Limerick Dance Artist in Residence Scheme). Event supported by Creative Ireland and Tipperary County Museum.

Mary Wycherley, Ireland

Choreographer / Performer: Mary Wycherley

Sound: La Cosa Preziosa

Sculptor: Rory Tangney

Dancers: Magdalena Hylak, Lucia Kickham

« A deep, affecting atmosphere »

Invisible Histories II: Intersections is an adaptation of a 2018 work for solo performer, sculptural objects and sound art, created for four galleries across Ireland. This site-specific re-working, commissioned by Tipperary Dance Platform for The Main Guard building in Clonmel, introduces new elements in the form of live sound and multiple dance performers. The piece travels throughout the beautiful seventeenth Century building in an exploration of memory, history and place.

The piece looks at memories not as fixed narratives from the past but as emotional experiences that create transformative collisions with the present.



UNA VEZ MAS

Danza Nómada, Spain

Performers: Carmen Werner and Roberto Torres

Choreographer: Carmen Werner

Illumination design: Alfredo Díez Umpiérrez

Recording: Yudi Acosta

Humour prevails in this bittersweet duet depicting the relationship of an ageing couple

The consequences of a union are always an enigma, but usually lead to a sweet repetition of actions and gestures, complicity and desires. There are times that a man decides and the woman agrees. But then manipulation occurs, and the outcome of living together becomes, once again, a source of pleasure.

Performance

Thur 10 October, 20.00

The Source Arts Centre, Thurles

€15/13 | 55 min.

Meet the artists:

Tue 08, lecture/workshop at the symposium

Thur 10, masterclass by Roberto Torres

Fri 11, masterclass by Carmen Werner

A coproduction between Provisional Danza, Compañía Nómada & Teatro Victoria. Sponsors: Ministerio de Cultura y Deportes INAEM, Gobierno de Canarias, CanariasCreaCanarias. Selected within the XVII Contemporary Dance and Theater Circuit for adult and family audiences 2019, from the Network of Alternative Theaters of Spain.



FOVEA

Performance

Double-bill

Fri 11 October, 19.30
Excel Arts Centre, Tipperary
€12/10/5 | 60 min.

Meet Karine Ponties:
Fri 11, masterclass by Karine Ponties

Meet Polina Kremasta:
Tue 8, lecture/workshop at the symposium
Tue 8, performance at the symposium
Sat 12, masterclass by Polina Kremasta

Cie Karine Ponties, Belgium

Conception, choreography: Karine Ponties | Performance: Ares D'Angelo | Lighting design & artistic adviser: Guillaume Toussaint Fromentin | Costume design: Gaëlle Marras | Music adviser: David Monceau | Producer: Anne Nicolle | Assistant Producer: Nerina Cocchi

«To make a hole in the darkness and to shatter the mirror in ourselves.» Tarkovsky

FOVEA is the rewriting of a body swept through by moments of incoherence. A poetic language much like the perishable form of what goes through our body, eludes and overwhelms us. Ares D'Angelo throws himself head (and body)-long into the struggle, without hesitation or limits. He lets the stranger inhabiting the back of our heads fully invade him. To remain standing is an act of resistance, not a posture. But to move beyond this constant struggle, and not be “only” standing, we must abandon ourselves and commit to a struggle.



APOGEOS

Creo dance company, Greece

Choreography: Polina Kremasta | Dancers: Thenia Antoniadou, Polina Kremasta | Live music: Manousos Klapakis (bendir), Nikos Paraoulakis (ney) | Photos: Yannis Zindrillis | Greek dance consultant: Menelaos Kotsos | Research advisor: Nancy Charmanda | Production manager: Orestis Tatsis

A journey of dance and music, wandering from yesterday to the present.

From togetherness to memory, emotions, catharsis and denouement, the dancers wander around six landscapes of newborn dances, sweeping space and rhythm with intricate patterns. The musicians either deconstruct or reconstruct traditional sounds, re-naming each sound image. The performance is based on the homonymous research “Apogeos” (from the earth) conducted since 2014.

Fovea

Production: Dame de Pic/Cie Karine Ponties | With the support of SACD, Dance Base, Le Bosson, Le 140 and Garcia Lorca | Dame de Pic / Cie Karine Ponties is supported by the Ministry of Culture of the Fédération Wallonie-Bruxelles, Dance Service and Wallonie-Bruxelles International

Apogeos

Production: Reon (Nonprofit artistic company) | Under the Auspices of the Hellenic Ministry of Culture | With the support of: DEVIR CAPA Centro de Artes Performativas do Algarve, Tipperary Dance Platform TRY! Residencies | Special thanks: Collaborative Studio/Wrong Movement, Baobab Lab of Arts, Ioannina | “Aristea Litou” Professional Dance School, Ioannina | Duncan Dance Research Center Athens | “Rallou Manou” Professional Dance School, Athens



BEYOND CALCULATION

Performance

Double-bill

Sat 12 October, 19.30

Excel Arts Centre, Tipperary

€12/10/5 | 70 min.

Meet the artists:

Thur 10, masterclass by M. Lenfant & T. Mabon

Fri 11, masterclass by Tânia Carvalho

Cie Marie Lenfant, France

Choreographer & performer: Marie Lenfant

Choreographer, performer & composer: Thierry Mabon

A one-shot piece elaborated during the time of a residence at the Tipperary Dance Platform

Marie Lenfant's artistic audacity takes root in a combination of fragility and strength. On their first trip to Ireland, Marie Lenfant and Thierry Mabon have decided to arrive without landmarks. In the allotted time of a residence at Tipperary Dance Platform, they will observe this environment, loose themselves into a new reality, and sketch an instinctive map that they will bring to life for this performance. A cartography made of impressions, encounters and sensations. Beyond calculation.



GRASPED BY INTUITION

Tânia Carvalho, Portugal

Choreography and Interpretation: Tânia Carvalho | Music: XNX | Light Design: Anatol Waschke, Tânia Carvalho, Zeca Iglésias | Promotional Photography: Rui Palma | Promotional Video: Manuel Guerra | Production: Tânia Carvalho | Executive Production: João Guimarães

«With arms like creepers, gestures thrown like spells, we look at her as orchestra leader of the world of shadows.»

A solo between lyrical abstractionism and figurativism. One single person, alone on a stage, hardly avoids not to be so ... but is someone else here? I've been here for so long. What is this? What are these things? Oh! It's me! Where am I? I am stuck in this place. Are they (chains)?*

**The portuguese word “corrente” means both “movement”, in the sense of an artistic movement, and “chain”, as in being chained, restrained or confined to such a movement.*

Beyond Calculation

Supported by the City of Le Mans, the Sarthe County Council, The Loire Valley Region, and Northern Le Mans District

Grasped by Intuition

Coproduction: Centro Cultural Vila Flor, Teatro Aveirense | Artistic Residency: Centro Cultural Vila Flor; O Espaço do Tempo; Teatro Viriato

Mon
07

**Young audiences
Performance & film premiere**
Excel Arts Centre
12.30-13.30

**Opening event
Festival launch**
Excel Arts Centre
14.00

**Screendance exhibition
International selection**
South Tipperary Arts Centre
Mon-Sat, 10.00-17.00

SYMPOSIUM

Tue
08

**Lecture/workshop
Polina Kremasta**
Lisvernane Hall
10.00-11.30

**Lecture/workshop
Roberto Torres**
Lisvernane Hall
12.00-13.30

**Presentation
Frank McConnell**
Lisvernane Hall
14.30-15.00

**Presentation
Orfhlaith Ni Bhriain**
Lisvernane Hall
15.00-15.30

Wed
09

**Lecture/workshop
Frank McConnell**
Lisvernane Hall
10.00-11.30

**Lecture/workshop
Marie Lenfant**
Lisvernane Hall
12.00-13.30

**Presentation
Mats Melin**
Lisvernane Hall
14.30-15.00

**Round table
Open discussion**
Lisvernane Hall
15.00-16.30

Wed
09

**Young audiences
Fovea**
Clonmel Library
10.30-11.30

**Young audiences
Fovea**
Cashel Library
13.30-14.30

**Workshop
Age in Movement**
STAC, Clonmel
17.00-18.00

**Young audiences
Dance class (6-12 y.o.)**
Excel Arts Centre
18.00-19.00

Thur
10

**Masterclass 1
Roberto Torres**
Excel Arts Centre
10.30-12.30

**Young audiences
Fovea**
Thurles Library
11.30-12.30

**Masterclass 2
Marie Lenfant**
Excel Arts Centre
13.30-15.30

Fri
11

**Masterclass 3
Karine Ponties**
Excel Arts Centre
10.00-12.00

**Dance Ireland at TDP'
Meet with Dance Ireland**
Excel Arts Centre
12.00-12.30

**Masterclass 4
Tânia Carvalho**
Excel Arts Centre
13.30-15.30

**Masterclass 5
Carmen Werner**
Excel Arts Centre
16.00-18.00

Sat
12

**Masterclass 6
Polina Kremasta**
Excel Arts Centre
10.00-12.00

**Masterclass 7
Alexandre Iseli**
Excel Arts Centre
12.30-14.30

**Masterclass 8
Mary Wycherley**
Excel Arts Centre
15.00-17.00

Sun
13

**Closing walk
A guided group walk**
Glen of Aherlow
11.00-13.00



Workshop

Age in Movement (65+ y.o.)

Roberto Torres - Nenagh

16.30

Round table

Open discussion

Lisvernane Hall

15.30-16.30

Interdisciplinary perfo

Invisible Histories II

Mary Wycherley - Main Guard

18.30

Interdisciplinary perfo

Invisible Histories II

Mary Wycherley - Main Guard

18.30

Performance

Una Vez Mas - Danza Nomada

The Source Arts Centre

20.00

Screendance 1 - Cinema

Artists worldwide

Excel Arts Centre

18.30

Screendance 2 - Cinema

Artists worldwide

Excel Arts Centre

18.30

Performances

Creo Company | Mats Melin

Lisvernane Hall

17.30-18.30

Film

September Days

Lisvernane Hall

18.40-19.00

Screendance - Exhibition

Launch event

South Tipperary Arts Centre

19.30

Screendance - Exhibition

Launch event

South Tipperary Arts Centre

19.30

Cinema

The White Crow

The Source Arts Centre

20.00

Performances (double-bill)

Fovea

Karine Ponties - Dame de Pic

Excel Arts Centre, 19.30

Apogeos

Creo Dance Company

Performances (double-bill)

Beyond Calculation

Marie Lenfant

Excel Arts Centre, 19.30

Grasped by Intuition

Tânia Carvalho



10th Anniversary
Party
Sat 12
21.30

www.tdp-danceplatform.ie





SCREENDANCE - CINEMA

International dance films

The TDP'19 screendance programmes expand our senses and invite us to discover artists from all around the globe, and enter their cultures and artistic expressions throughout the lens of dance film. The nominated films are competing for audience award and best film award.

Screendance 1

Fri 11 October, 18.30

Free entrance | 38 min.

Screendance 2

Sat 12 October, 18.30

Free entrance | 42 min.

Excel Centre cinema 2, Tipperary

Screendance 1

Altera - by Baptiste Rouveure

Walls of Limerick - by Máire Dee

Alta - by Antti Ahokoivu

When One Faces Two - by Grigoris G. Gaitanaros

Between Silences - by Ali Kenner Brodsky

Screendance 2

Sirens Tango - by Lisa Le Lievre

T.I.A (This Is Africa) - by Matthieu Maunier-Rossi

Mass - by Fu Le

They Go Wild - by Stephanie Patrick



SCREENDANCE - EXHIBITION

Unfold - by John Graham

Gravity Well - by Judi Carboni

Breath | Light | Stone - by Elizabeth Shea

Jack Be Nimble - by Keely Song

Sealegs - by Sarah Wilcoxon

Air Transit - by Keely Song

Elsewhere - by Zornitsa Stoyanova

Vestiges - by Mary Fitzgerald

The Dreamer - by Manjula Varghese

Indignance - by Chen Jiexiao

Emerging Woman - by Sebastián Labaronne

Shoo-Be-Doo - by Hanna-Mari Ojala

Salt Water - by Abe Abraham

No More Beautiful Dances - by Anabella Lenzu

Digital Afterlives - by Richard James Allen

International dance films

A selection of films from around the world, to discover at your own pace in this exhibition. The nominated films are competing for best film award.

07-12 October
10.00-17.00

Launch event
09 October
19.30

South Tipperary Arts Centre, Clonmel
Free entrance



MASTERCLASS

10-11-12 October
Excel Arts Centre, Tipperary
€10 per class, or see our bundles

Dancer/student bundles (book at Excel Centre):
 3-days: €70 (all master classes + Fri & Sat shows)
 2-days: €60 (Fri and Sat: master classes & shows)
 1-day: €35 (Fri or Sat: master classes & shows)

Discover new ways, expand your range of skills, and benefit from the experience and artistic vision of international choreographers and dance artists.

Meet with Dance Ireland: Fri 11, 12.00



The TDP'19 Masterclass programme is sponsored by Dance Ireland

THURSDAY 10

10.30 - Roberto Torres, Spain - 120 min.

In this improvisation workshop, Roberto uses dynamics of the body based on daily movements, gestures, and crafts stored in the memory of the body.

13.30 - Marie Lenfant & Thierry Mabon, France - 120 min.

Marie and Thierry share the practice that they have developed during two weeks of residence at Tipperary Dance Platform. A masterclass based on principles of instant composition and intuition.



PROGRAMME

FRIDAY 11

10.00 - Karine Ponties, Belgium - 120 min.

Approaching interpretation and creativity, shifting from a performer's to an author's perspective. Starting with individual practise, an essential step in the creative process, by which bodies can grasp the accuracy and relevance of a gesture or a space, and handle hesitancy or error.

13.30 - Tânia Carvalho, Portugal - 120 min.

Tânia Carvalho repertoire Masterclass. Class of contemporary dance technique through the learning of repertoire.

16.00 - Carmen Werner, Spain - 120 min.

My main interest is to play with qualities and create variations based on speed, volumes, weight, etc. After warm-up, we will work on ways to put choreographic material at the service of what we want to tell.

SATURDAY 12

10.00 - Polina Kremasta, Greece - 120 min.

The basic principles of Apogeos dance, taught through basic mechanisms and exercises. The class will focus on rhythmic steps that promote coordination and interaction with the earth, the space and others.

12.30 - Alexandre Iseli, Ireland/Switzerland - 120 min.

Using games and improvisation this workshop involves sensoriality as a major determinant in the generation of relevant dance movement.

15.00 - Mary Wycherley, Ireland - 120 min.

Unpacking Screendance - a fluid discussion with moving and image propositions: this workshop invites you to consider and reflect on screendance through the lens of your artistic practice. Feel free to bring your clips of footage for sharing! All interested disciplines welcome.

YOUNG

Performance & Documentary film premiere

Mon 07 October, 12.30

Excel Arts Centre, Tipperary

Free entrance | 45 min.



STRUCTURED PLAY - PERFORMANCE

Choreographic Director: Grant McLay | **Dancers:** Chloe Brady, Clare Loughnane, Ciara McDermott, Isabelle Quinn | **Music re-composed by** Max Richter: Vivaldi, 'The Four Seasons'

The BA dance students at the Irish World Academy of Music and Dance, University of Limerick, investigate movement tasks that explore numerical score, gestures, timings, dynamics, musicality, and physical pathways, in this 20 minutes piece.

A collaboration with the BA Dance at the Irish World Academy of Music and Dance, University of Limerick. With the support of Creative Ireland



MORE TO DANCE - DOCUMENTARY FILM

Film direction: Jazmin Chiodi and Alexandre Iseli

Filming and edition: Lucy Dawson and Shane Vaughan

Children mentoring: Jazmin Chiodi and Celina Jaffe

Worldwide premiere. This documentary recounts the experience of sixty children and teachers from St Michael's Girls School Tipperary, when they took part in Tipperary Dance Platform's dance in schools programme for an immersive four months of workshops, rehearsals and performance.

School programme and film funded by Tipperary County Council, Creative Schools and Tipperary Dance Platform

AUDIENCES



Performances in public libraries

Wed 09 October, 10.30, Clonmel Library

Wed 09 October, 13.30, Cashel Library

Thur 10 October, 11.30, Thurles Library

Free entrance, no bookings | 45 min.

FOVEA

Conception, choreography: Karine Ponties

Performance: Ares D'Angelo

TDP'19 presents dance extracts in libraries around county Tipperary. Groups of children discover dance performance at close range, chat with the artists, and even try a few steps.

An extract of the piece Fovea, which you can also discover in full at TDP'19 the 11 October (full details on the piece on p.8).

Performances supported by Tipperary Library service and Creative Ireland



DANCE FOR CHILDREN 6-12 YRS

Wed 09 October, 18.00

Excel Arts Centre, €5 | 60 min.

BY ORAN LEONG

A fun discovery class for children. Modern and jazz dance styles combine in this introduction class to movement and music from around the world. Children will be encouraged to express their own individuality and develop their creativity

AND ALSO



CINEMA - THE WHITE CROW

A film by Ralph Fiennes

Wed 09 October, 20.00

The Source Arts Centre | €9/5 | 128 min.

In 1961, soviet ballet superstar Rudolf Nureyev defects to the West. 'The White Crow' introduces us to the on-tour Nureyev in Paris, desperate to shake-off his Soviet minders and live the city to the full. At the height of the Cold War. Flirting between past and present, Nuryev's life and importance as a cultural icon to the USSR is revealed. Fiennes depicts the ramifications of the defection – treason to some – a cry for freedom to others.



AGE IN MOVEMENT WORKSHOPS (65+ y.o.)

Mentored by Roberto Torres (Spain)

Mon 07 October, 16.30, Pastoral Centre Nenagh

Wed 09 October, 17.00, STAC Clonmel

€5 | 60 min.

An opportunity for seniors to reinforce their confidence. Give value to daily movements, gestures and crafts that are stored in the memory of your body, and turn them into dance.



GROUP WALK

Guided by Roy Galvin

Sun 13 October, 11.00

Glen of Aherlow | Free of charge | 120 min.

Info & bookings: tdp@tdp-danceplatform.ie

An easy group walk in the Glen of Aherlow to wind down after a busy festival, and discover the surroundings of TDP'19.

ACKNOWLEDGING THE SUPPORT OF OUR FUNDERS & PARTNERS

Funders: The Arts Council under the Festival Investment Scheme | Tipperary Excel Arts Centre | Tipperary County Council | Creative Ireland | The Source Arts Centre | South Tipperary Arts Centre | Tipperary Library service | Tipperary County Museum | Tipperary Dance Residency | The masterclass programme is co-funded by Dance Ireland | The TDP'19 bursaries and fellowships are funded by the Arts Council under the Dance Artist in Residency Scheme | The Symposium is funded by the Irish World Academy of Music and Dance, University of Limerick.

Partners: Tig Roy | French Quarter Cafe | Ballyglass Country House | Clonmore House B&B.

THANKS

Many thanks to Melanie Scott, Carissa Farrell, the board and the staff at Tipperary Excel Arts Centre, Brendan Maher and the staff at The Source Arts Centre, Helena Tobin and the staff at South Tipperary Arts Centre, Marie McMahon - County Council Museum, the Office of Public Works, the Main Guard, Elaine Moriarty, Annie Ryan, Roy Galvin, Deirdre Cross, Jenny Roche, Grant McLay, Pat Marnane, Mary and Joe Quinn, Vera and Alan Shaw, Roisin O'Grady, Ruth O'Connell, Simon Isely, The Irish World Academy of Music and Dance, Anne-Marie Brophy, Breffni Hannon, Gerry Flanner, Gemma Larkin, and all our guest companies, artists, team and volunteers.



THE TDP'19 ARTISTS' PARTNERS

Mary Wycherley



Danza Nomada, Roberto Torres



Creo dance company, Polina Kremasta



Compagnie Marie Lenfant



Dame de Pic, Karine Ponties



BA Dance



PHOTOGRAPHY CREDITS

Mary Wycherley: Mary Wycherley, photography Maurice Gunning / Danza Nomada: Roberto Torres and Carmen Werner, photography Jesus Cabrera Mendonza / Dame de Pic: Ares d'Angelo, photography Gilles Dantzer / Creo Dance Company: Polina Kremasta and Thenia Antoniadou, photography Yannis Zindrilis / Cie Marie Lenfant: Thierry Mabon, photography Marie Lenfant / Tânia Carvalho: Tânia Carvalho, photography Rui Palma / Masterclasses: Oran Leong and Rocio Dominguez, photography Alexandre Iseli / Screendance exhibition: Pamela Fernández, photography Sebastián Labaronne / Children class: children participating in Tipperary Dance Platform dance in school programme, photography Alexandre Iseli / Workshops for women 70+: Clare Hanly, photography Alexandre Iseli / BA performance: Isabelle Quinn & Clare Loughnane, photography Maurice Gunning.

PRACTICAL INFORMATION

Visit our website for more details: www.tdp-danceplatform.ie

Contact us: tdp@tdp-danceplatform.ie

VENUES

Pick your show and book directly with the venue

Tipperary Excel Arts Centre

Mitchell Street, Tipperary
+353 (0)62 80 520
www.tipperary-excel.com

The Source Arts Centre

Cathedral Street, Thurles
+353 (0)5 04 90 204
www.thesourceartscentre.ie

STAC - South Tipperary Arts Centre

Nelson Street, Clonmel
+353 (0)52 612 7877
www.southtippartscentre.ie

Main Guard (no booking)

Sarsfield St, Oldbridge, Clonmel

Libraries (no booking)

Clonmel: Mick Delahunty Square
Thurles: The Source, Cathedral St
Cashel: Friar St, St. Francis Abbey

Nenagh Pastoral Centre

Nenagh North, Nenagh

Ballyglass Country House

Glen of Aherlow Road, Tipperary

PRICES

If you plan several days/activities at the festival, check our bundles

Performance, Excel Centre

€12 / concessions €10 / child €5

Performance, The Source

€15 / concessions €13

Masterclass

€10

Classes

€5

Symposium

One day: €35

Two days: €60

Free events & activities

Exhibition
Performance in Clonmel
Screendance - exhibition
Screendance - cinema
Closing walk

BUNDLES

Book your bundles at the Tipperary Excel Arts centre

Dancer/student bundles

3-days bundle: €70

Thur, Fri & Sat masterclasses
and Fri & Sat shows

2-days bundle: €60

Fri and Sat:
Masterclasses & shows

1-day bundle: €35

Fri or Sat masterclasses & shows

Family: shows bundle, Fri or Sat

3-4 people family: €25

5 people or more: €30

Accommodation

Contact us for quality accommodation at negotiated prices.



www.tdp-danceplatform.ie

tdp@tdp-danceplatform.ie