

PROGRAMME



INTERNATIONAL DANCE FESTIVAL

DANCE
AT HEART '23

tipperarydance.com



**3-15
OCTOBER**

STRANGE AND BEAUTIFUL WORLDS

RE-IMAGINING, WITH DANCE AT HEART

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Our worlds are asking to be re-imagined. In recent years, we have been witnessing systems at the brink of collapse: weather, biodiversity, social stability...

Our worlds can be re-imagined.

This requires curiosity, patience and tolerance. It takes trial and error to think from a different perspective, it takes courage to feel vulnerable and attempt change, it takes curiosity to see our experiences release strange new shapes.

Dance can be this laboratory where physical, embodied, sensitive experiments enable us to explore and perceive our own strength and limits, our relational status, our differences, our ability to share, guide or follow, to take risks, and also to feel the frail and powerful rush of life that runs through each one of us.

From those who try, from those who imagine, we cannot expect efficiency, we cannot expect perfection: we cannot expect products that match our current aesthetic criteria. We wish to look at dance not as a machine dedicated to generating pieces, but as an artistic space that takes root in the unknown and journeys into the unknown.

We wish to look at these explorers from the perspective of their research and thought processes. Let's give them patience and respect, and admire them for the risk that they are taking to get off the beaten track, while they help us re-imagine the world, with dance at heart.

Alexandre Iseli
Artistic Director



DOUBLE BILL

YOUNG AUDIENCES (12+)

Apex_the highest point

Magdalena Hylak & Lionel Kasparian

Commissioned by Tipperary Dance, APEX_the highest point is a dance piece for teenagers by dance artist and choreographer Magdalena Hylak with composer Lionel Kasparian.

What is it like to perceive the world through extremes? APEX_the highest point is a dance piece for young audiences that explores their very particular way of experiencing the world, with often magnified sensations and feelings. The show plays with highly physical movements, noises and loudness, giving teenagers the opportunity to meet dance and music in their own territory.

Dancer/choreographer: Magdalena Hylak | **Sound composition:** Lionel Kasparian | **Commissioned by** Tipperary Dance with funding from the Arts Council Festival Investment scheme. Created with the support of the Arts Council, Galway Dance Project, Dance Cork Firkin Crane, Dance Ireland and Ballyglass Country House.

TUESDAY
03

10:30 / 13:30
—
Excel Arts
Centre,
Tipperary Town

Also:
WEDNESDAY
04 -
FRIDAY
06
DANCE IN
SCHOOLS

FRIDAY
13

16:00
—
STAC Chapel
Clonmel



YOUNG AUDIENCES

Sirens

Ursula Robb

Sirens is a piece that invites the performers to experiment with allure, compulsion, unity and feminine power. The piece was created by choreographer Ursula Robb with the students of the BA in Contemporary Dance from the Irish World Academy of Music and Dance at the University of Limerick.

Choreography: Ursula Robb together with the BA3 students of The Irish World Academy of Music and Dance, University of Limerick | **Performers:** Shijie Dai, Hannah Emory, Alice (Caoimhe) Gavigan, Molly Kelly, Hui Li, Itzel Limon, Keeva O'Neill, Tianyi Qi and Nikola (Evora) Zonenberga | **Music:** 'Orchids' by Eden Mulhollan

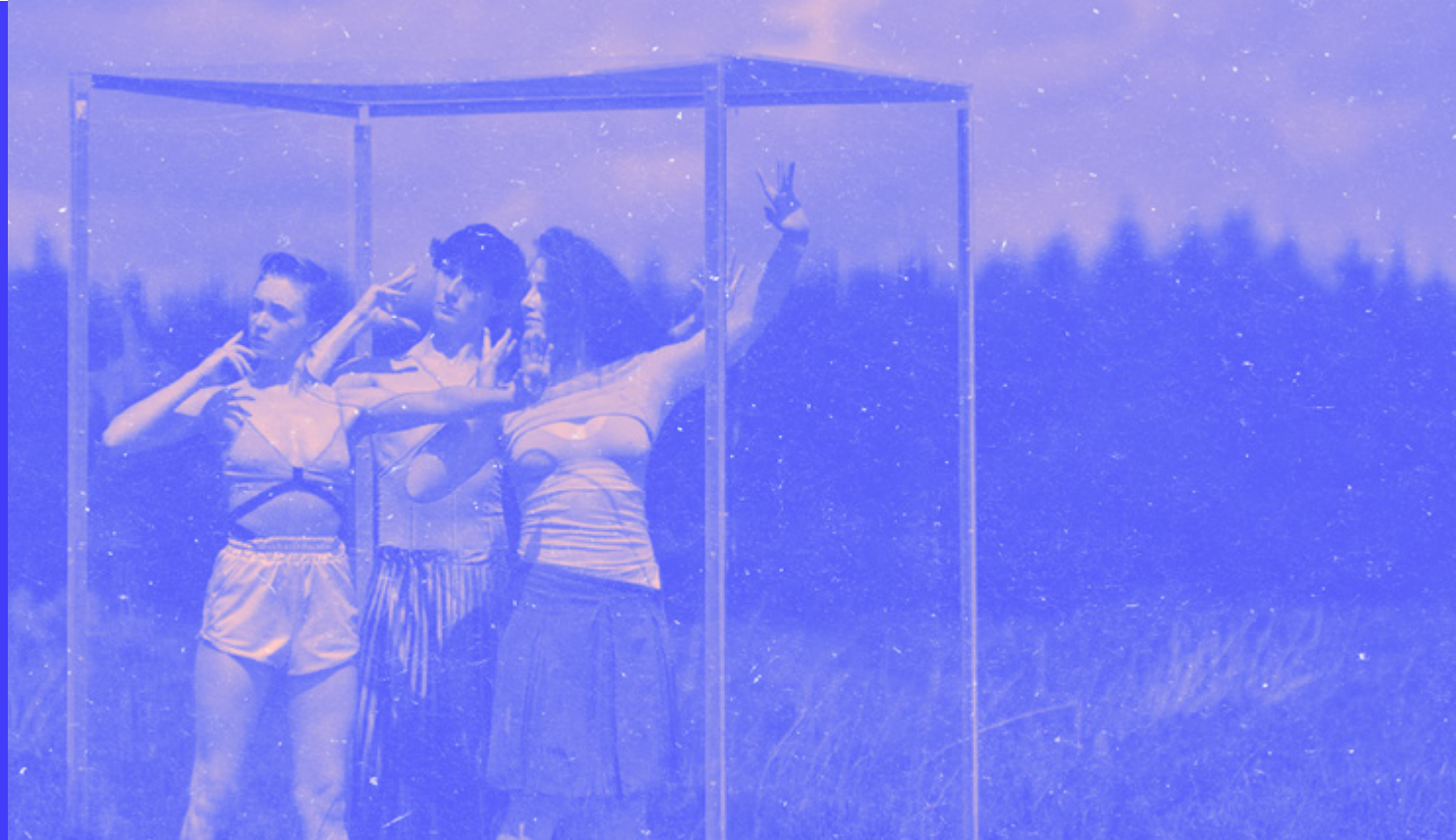


TUESDAY
03

13:30
—
Excel Arts
Centre,
Tipperary Town

SUNDAY
08 -
SUNDAY
15

Accessible
all day



Dance from Here, There, Everywhere

"To lead a better life, I need my love to be here"
(McCartney & Lennon)

Dive into our 2023 streaming programme directly through the online portal. To discover this film selection, obtain your access code by booking a free ticket here. This will give you access to all the films. We are presenting a selection from around the world (Dance from Everywhere), and a selection of films Made in Tipperary (Dance from Here).

**ONLINE
VIDEO
STREAMING**



NUMERIDANSE

Discover our surprise selection of extracts from international dance works - you probably know some of the names:

Saburo Teshigawara, Marco Da Silva Ferreira, Akram Khan... If you don't, now's your chance to find out!

Rising Voices: The Film | Film direction: Alexandre Iseli, Derek Pedros, Rocío Domínguez | **Dancers:** Lauren McGonagle, Anja Nicholson, Ben Sullivan | **Original Music:** Oscar Mascareñas | **Artist-Dramaturg:** Javier Cuevas | **Assistant Choreographer:** Rocío Domínguez | **Producer:** Greta Bourke | **Communications:** Noelia Ruiz | **Coordination:** Clodagh McCann

TRIBE

Artistic direction: Jazmin Chiodi & Alexandre Iseli | **Choreography:** Jazmin Chiodi and Lucy Dawson | **Filming and editing:** Shane Vaughan & Lucy Dawson | **Original music:** Oscar Mascareñas | **Production:** Tipperary Dance

TURNSTILE

Artistic direction: Jazmin Chiodi & Alexandre Iseli | **Performance:** Robyn Byrne, Róisín Whelan | **Dancers in the videos:** Robyn Byrne, Jazmin Chiodi, Alexandre Iseli, Amberlee Toumangelov | **Music:** Oscar Mascareñas | **Video design & mapping:** Lucy Dawson & Shane Vaughan | **Technical management, light and video operator:** Anthony Hanley | **Set construction:** Martin Cahill | **Line producer:** Michelle Cahill | **Photography:** Alexandre Iseli | **Live capture & video editing:** Lucy Dawson & Shane Vaughan

Dance From Everywhere

This collection, carefully selected in partnership with and presented by Numeridanse, showcases a series of extracts from international dance works.

Dance From Here

On the other side of the spyglass, we invite you to watch some of the works that were recently created at Tipperary Dance, and see how dance finds relevance in improbable locations. Featuring Rising Voices: The Film, Turnstile and Tribe.



YOUNG AUDIENCES (14-17)

Parliament of the future Young Audiences

Javier Cuevas

Parliament of the Future is a musical, energetic and respectful party! Over two days, Javier will guide teenagers to work on new ways of engaging in constructive and imaginative dialogue without separating mind and body; trying to create forms of empathy by

dancing techno, warming up the party and sharpening critical thinking, all at the same time. The participants will learn how to train their powers of imagination and speech, and enjoy the power of moving together with other bodies.

Concept: Tenerife LAV | **Workshop mentor:** Javier Cuevas | **Music:** Techno DJ | **Funded by** Creative Ireland and Creative Places Tipperary, **with the participation of** students at the Central Technical Institute, Clonmel, and TY students at St. Anne's Secondary School, Tipperary.

MONDAY
09 -
TUESDAY
10

10:00 - 13:00

Central
Technical
Institute,
Clonmel

WEDNESDAY
11 -
THURSDAY
12

10:00 - 13:00

St Anne's
Secondary
School,
Tipperary Town

WEDNESDAY

11

Thurles Crokes
Athletics Club,
Thurles,
Co. Tipperary
E41 F1W2

11:00 - 13:30 / MASTERCLASS 1

Susanne Schneider / CocoonDance Germany

This workshop provides an insight into the working methods of CocoonDance and offers the opportunity to dive physically into the piece "Vis Motrix".

14:30-17:00 / MASTERCLASS 2 (16+)

Gaya de Medeiros Brazil / Portugal

The "Me for Dinner" workshop is an invitation to dancers and the LGBTQIA+ community to discover the experience of the dance practice of Gaya de Medeiros. "Me for Dinner" explores the possibilities of modulating presence: playing with the body and vocal performance in the encounter with the other.

10:00-13:00 / MASTERCLASS 3

Rafaële Giovanola / CocoonDance Switzerland

How to describe dance? How can a choreographic language be created and shared? In this workshop choreographer Rafaële Giovanola gives an insight into CocoonDance's movement language and their way of exploring movement and improvisation.

14:00-17:00 / MASTERCLASS 4

Jill Crovisier / JC Movement Production Luxembourg

This contemporary dance workshop with Jill Crovisier is a multidisciplinary exploration to develop creative skills and empower self-awareness in space. "What moves us makes us the mover we are" - Jill Crovisier

THURSDAY

12

Thurles Crokes
Athletics Club,
Thurles,
Co. Tipperary
E41 F1W2

MASTERCLASS PROGRAMME

Funding partner: Dance Ireland

10:00-16:30 / MASTERCLASSES 5 & 6

Rafaële Giovanola & Fa-Hsuan Chen / CocoonDance Switzerland

The choreographer Rafaële Giovanola and dancer Fa-Hsuan Chen join forces, deepening the experience of CocoonDance's approach to movement and physicality.

12:30-15:30 / MASTERCLASS 7

Javier Cuevas / Tenerife LAV Spain

Ghost choreography: A corporeal and vibrant approach to other possible bodies for dance from the perspective and craving of the ghost and the phantasmagoric.

"Let's use this speculative phantasmagorical quality as a way to approach a very material form of imagination, imagination as a physical action that becomes form, vibration and sound." – Javier Cuevas.

FRIDAY

13

The Central
Technical
Institute, Davis
Road, Clonmel

SATURDAY

14

The Central
Technical
Institute, Davis
Road, Clonmel

CINE CLUB



Carmen

Director: Benjamin Millepied

Paul Mescal and Melissa Barrera light up the screen in Benjamin Millepied's modern-day reimagining of the beloved opera, featuring a new music score by Nicholas Britell.

Carmen (Barrera), a captivating, sensual young woman, leaves her family and community behind to escape a Mexican cartel. She flees to the US, dreaming of safety and freedom. She is captured by a fierce volunteer border patrol who tries to kill her. Shocked by this violence, returned soldier Aidan (Mescal) saves Carmen and helps her escape.

**“PAUL MESCAL’S
MOVES WILL HAVE HIS
FANBASE MELTING”
- THE GUARDIAN**

Directed by Benjamin Millepied | Screenplay by Alexander Dinelaris Jr., Loïc Barrère, Benjamin Millepied | Story by Benjamin Millepied, Loïc Barrère | Produced by Mimi Valdès, Dimitri Tassam, Rosemary Blight | Programmed by The Source Arts Centre.

WEDNESDAY

11

20:00

The Source
Arts Centre,
Thurles

THURSDAY
12

Atlas da Boca

Gaya de Medeiros (Bra/Por)

19:30

The Source
Arts Centre,
Thurles

Atlas da Boca [Atlas of the Mouth] examines the experience of two trans people by exploring the mouth as a place of intersection between the public and the private, between silence and the lasting word, between the sensual and the political. Dissecting the interplay between word and gesture, Gaya de Medeiros delves into the moments in which the mouth hardens to let the words come out roaring.

"I spent my adolescence very quietly. I lived countless days reading people, mainly, their 'non-words': a 'gesture word', a 'gaze word', a 'breath word'. I spend my life trying to read the ways our thinking carves the body. I think the piece settles here." – Gaya de Medeiros.

Direction and production: Gaya de Medeiros | **Co-creation and Performance:** Ary Zara, Gaya de Medeiros | **Provocation, conception and design of 'Brief Atlas of the Mouth':** João Emediato | **Video:** Ary Zara | **Lighting design:** André de Campos | **Sound operation:** Milton Estevam | **Translation and subtitles:** Joana Frazão | **Management:** Irreal | **A co-production with** Alcantara and Companhia Olga Roriz | **Support:** Self-Mistake | **Institutional Support:** República Portuguesa - Cultura | DGARTES – Direção-Geral das Artes | **This performance is presented in partnership with** Dance Limerick in the framework of Aerowaves, co-funded by the European Union.

Vis Motrix

CocoonDance (Ger/Swi)

Vis Motrix [Moving Force] is the second part of a trilogy on the "unthought body", exploring transhuman energies and impulses. In Vis Motrix, bodies move through space merging into human-machine hybrids. These other-worldly, fascinating organisms haunt us with a hypnotic power that one cannot escape. What is the driving force, the soul (Vis Motrix) behind the movements of these beings?

With this production, CocoonDance continues its research of the "unthought" body: transhumanism as a traumatic round dance that does not leave our unconsciousness untouched.

By and with: Fa-Hsuan Chen, Martina De Dominicis, Tanja Marín Friðjónsdóttir, Susanne Schneider | **Choreography:** Rafaële Giovanola | **Composition, Sound:** Franco Mento | **Light, Space:** Gregor Glogowski | **Technical realization:** Jasper Diekamp | **Costumes:** CocoonDance | **Pictures:** Klaus Fröhlich | **Video trailer:** Michael Maurissens | **Choreographic assistance:** Leonardo Rodrigues | **Dramaturgy, Concept:** Rainald Endraß | **Management:** Godlive Lawani, Aurelie Martin | **In collaboration with:** Théâtre du Crochetan Monthey, Malévoz Quartier Culturel, Ringlokschuppen Ruhr Mülheim, Theater im Ballsaal Bonn | **Funded by:** Ministry for Culture and Science of the State of North Rhine-Westphalia, Bundesstadt Bonn and **within the frame of the residency programme:** Théâtre-ProVS, Le Conseil de la Culture Etat du Valais, La Loterie Romande



INTERNATIONAL DOUBLE BILL

FRIDAY
13

16:00

STAC Chapel
Clonmel

17:00

STAC Chapel
ClonmelNATIONAL DANCE
PLATFORM IRELAND

YOUNG AUDIENCES (12+)

Apex_the
highest point

Magdalena Hylak & Lionel Kasparian

Full description
on page 4

SHOWCASE PERFORMANCES

Within This Party

by Amir Sabra

Within This Party is an improvisational dance performance based on the Palestinian traditional dance "Dabkeh" and hip-hop dance. The show attempts to search for a creative way to build and choreograph. I try to find the personal/intimate within the collective. "Do you know how, when you watch someone doing breakdance, we say he has a style although he is doing the same movement as everyone else? It is the same with Dabkeh or any other dance form. In my work I try to drop the technique (the collective) and keep the style (the private). I do it with music and dance. In this show, I use Palestinian traditional music with a collective way of dance on it. But as a dancer, I always create my own way to move within it." – Amir Sabra

Brave to Quit You

by Zoë Ashe-Browne

This short duet was commissioned by Opera Ballet of Flanders for the International Day of Dance 2023. The soundscape used is by Irish music duo The Cope. The theme of the work is the break down of a long term partnership and how much bravery it takes to leave something that fits but is no longer fulfilling. Stylistically the work is neo-classical, contemporary and primarily informed by Zoë's professional performance experience.

In partnership with Culture Ireland, Tipperary Dance facilitates an encounter between dance artists, programmers, curators and promoters. The National Dance Platform Ireland will showcase public performances by 6 Ireland-based artists. There will be multiple opportunities for encounters, including Meet the Artists roundtable sessions and networking dinners creating a context for artists, curators, promoters, programmers and other professionals to exchange and talk about their respective activities.



Choreography & performance: Amir Sabra | **Producer:** Stereo48 Dance company | **With the support of the** MA Contemporary Dance Programme at the Irish World Academy, University of Limerick.



Choreography: Zoë Ashe-Browne | **Dancers:** Brent Daneels and Lara Fransen | **Music:** The Cope | **Costumes:** Mikio Kato | **Commissioned by** Opera Ballet of Flanders | **Financially supported by** the Arts Council of Ireland, Dance Ireland, Dance Limerick and Culture Ireland

FRIDAY
13

17:00

STAC Chapel
ClonmelNATIONAL DANCE
PLATFORM IRELANDTearmann Aiteach/
Queer Sanctuary

by Isabella Oberländer & Fearghus Ó Conchúir

Tearmann Aiteach/Queer Sanctuary is part of an ongoing exploration of queer flourishing and solidarity. It's a developing choreographic process, in which we practise and perform how to create malleable spaces that support emergent identities. It is a dance project that has grown out of the aligning of the two separate artistic practices of Isabella and Fearghus. Their dancing asks what arrangements of support and desire are available between these queer bodies and others as we gather.

ACTIONS (now)

by John Scott / Irish Modern Dance Theatre

ACTIONS (now) is a physical conversation between two individuals in an empty space. Two outstanding male dancers merge and break apart - the painful coming together - a forceful resistance to merging, where the breaking up is movement's ulterior motivation. The dance material is a battle through the space using physicality, lifts, falls, text and sound, the dancers alternately throwing their bodies together to then fragmenting into threads of raw movement.

ACTIONS is funny, tender and human; it is performed like a 'work in progress' - the dancers are both engaged in a task of executing difficult and exerting dance while also, in an act of self-reflection, they comment on the dance and their states of mind. The original movement material was developed with Lorcan Roche, Marcus Bellamy and Marc Mann in 2009. In 2023, John Scott has created a new version of Actions - revised from the original source material - with a next generation cast and their contemporary physicalities.

**Choreography/
Performance:**

Isabella Oberländer
and Fearghus Ó
Conchúir | **Fashion
Design:** Gregor
Pituch | **Dramaturgy:**
Luke Pell | **With the
Support of the Arts
Council of Ireland,
Dance Limerick and
Dance Ireland**

Choreography: John
Scott | **Dancers:** Boris
Charrion and Toon
Theunissen | **Music**

fragments: Meredith
Monk and Michael
Galasso | Irish Modern
Dance Theatre is
**strategically funded
by the Arts Council of
Ireland with additional
support from Dublin
City Council, Dance
Ireland and Culture
Ireland.**

SATURDAY
14

09:30 - 13:30

Roundtables

By invitation only

SATURDAY

14

16:30

STAC Chapel
Clonmel

SHOWCASE PERFORMANCES / DOUBLE BILL

The Game Research (work-in-progress)

by Jill Crovisier

Jill Crovisier began research on her new project The Game Research at the beginning of 2022. Since then, it has become a highly inclusive project which - through the lens of choreography, movement and sound design - explores the theme of games in different cultures, within different social groups and between individuals. In 2022-23, Jill has conducted The Game Research in Madrid, Luxembourg, Japan, South Korea, Taiwan and now in Tipperary. During this period, the artist has worked with groups of professional and non-professional dancers and individuals. This resulted in short live performances, short dance films, experimental sound scores and community building events. The culminating chapter will be The Game – Grand Finale which will premier in February 2025.

This showcase of The Game Research was supported by two weeks of research and creation at Tipperary Dance as part of Tipperary Dance's International Exchange Programme, in this case in collaboration with TROIS C-L Centre de Création Chorégraphique Luxembourgais.

Choreographer & Artistic Director: Jill Crovisier | **Performers and collaborators:** Matt (Mateusz) Szczerek, Dmitry Vinokurov, Jill Crovisier | **Music:** Jill Crovisier | **Production:** JC movement production | **Partners:** Fondation EME / Philharmonie Luxembourg (LU), Grand Théâtre du Luxembourg (LU), Mukogawa Women's University Japan (JP), Tipperary Dance Ireland (IRL), Elephant in the Black Box Company (ES), FANGLAO Dance Company (LAO), Tjimur Dance Theater Taiwan (TW), TROIS C-L Choreographic Center Luxembourg (LU), CITOFONARE PimOff Milan (IT), KulturLX Art Council Luxembourg (LU), Fondation Indépendance by BIL (LU), Ministry of Culture Luxembourg (LU)



Sentient (work-in-progress)

by Liz Roche Company

Sentient by Liz Roche is a collaboration with the composer/saxophonist Nick Roth working with renowned ondes Martenot player, Nathalie Forget. This work explores a comment in Samuel Beckett's Molloy, where he admits his wonder, and also his 'unknowing', at the dancing communication of bees.

In a space somewhere between social urgency and the wonder of nature, Sentient offers a new interpretation of what it is as a human being to be only one part of our natural world in its vast communicative complexities. The work travels through three atmospheres; exploring vibration, language, and group communication, with the performers adapting collectively to these changing environments.

Choreographer: Liz Roche | **Dancers:** Sarah Cerneaux, Grace Cuny, Emily Terndrup, Mufutau Yusuf | **Composition collaboration:** Nick Roth and Nathalie Forget | **Photographer:** Luca Truffarelli | **Commissioned by** Unreal Cities for Beckett: Unbound, Liverpool/Paris 2024, in association with the Institute of Irish Studies at the University of Liverpool and the Centre Culturel Irlandais, Paris | **Funders:** Liz Roche Company is strategically funded by the Arts Council/ An Chomhairle Ealaíon and supported by Culture Ireland and Dublin City Council. **Sentient is further supported through partnerships with** The Irish World Academy of Music and Dance, University of Limerick and TROIS C-L - Centre de Création Chorégraphique Luxembourgais.



 Tipperary
Dance

 NATIONAL DANCE
PLATFORM IRELAND

SUPPORTING THE ARTISTS



FESTIVAL PARTNERS





tipperarydance.com

