

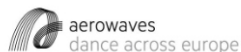


INTERNATIONAL
FESTIVAL
07-20 Oct 2022



Dance at heart

Funders



Partnering venues



Partners



Artistic Director Alexandre Iseli

Producer Greta Bourke

Communications Consultant / Manager Noelia Ruiz

Production Manager Conleth Stanley

Programme Coordinator Clodagh McCann

Digital Marketing & Website Management Yes Man Media

Public Relations Kate Bowe

Finances & Graphic design Alexandre Iseli

Video & Video Editors Shane Vaughan

Technicians Paul Lenihan

Consultant John O'Brien

A word from the director

Tipperary Dance International Festival

13th edition - Dance at heart

When Bryan O'Connell wrote about the piece REVOLVER created by Jazmin Chiodi and myself, he ended his review with this idea: 'The body finds the logic of escape'.

We have long known that centuries of colonization have generated violent transcultural boundaries. Worldwide. Now that we seem to finally acknowledge and embrace their devastating impact, we start to understand that they have also set internal walls that define how we perceive alterity. Walls that divide us within our own communities, down to our homes.

At the same time as we attempt to remedy this with policies that aim to make our societies increasingly inclusive, identity-based and border-based withdrawal and polarization seem to become the norm. It looks like we indulge in forms of reasoning that are either totally unhinged (hello conspiracy practitioners) or applied with excessive thoroughness in areas where they have no benefit. Both lead to the same place: an oversimplistic, fallacious view of who we are.

Dance can offer a way out: we are sensitive bodies. We can trust that bodies will perceive and inform us about reality, and provide some form of truth about the world. One that can't afford to be boiled down to words and square logic.

With dance at heart, we invite you into a truly inclusive way to look into ourselves, our contradictions, into our human complexity that isn't and will never be reduced to archetypes.

Dance can guide us, if we are wholehearted, courageous enough, to find the logic of escape.

Alexandre Iseli, artistic director

Masterclass Programme



Sarah Baltzinger, Isaiah Wilson

Wed 12 | 11:00

120 min.

Wed 12 | 14:00

120 min.

Luxembourg | Guided improvisations that incorporate partnering work and body awareness in a movement quality based around disarticulation, instant composition and shapeshifting.

Gastón Core

Thur 13 | 10:00

120 min.

Sat 15 | 10:00

120 min.

Argentina/Spain | In search of new aesthetics of movement. This workshop is intended for dance and theatre professionals who wish to develop artistic research processes based on different movement techniques (urban dances, traditional dances, circus..).

Mufutau Yusuf

Thur 13 | 13:00

180min.

Nigeria/Ireland | An intensive improvisation class exploring various tools used by Mufutau within his own practice.

Daniel Abreu

Fri 14 | 10:00

120 min.

Spain | Daniel Abreu focuses on the body for its appropriate use from physical knowledge, its limits and possibilities. Still working from formal dance, he approaches the gestural and moving body.

Cellular awareness, body structure, supports, weight, impulse, direction, projection... Technique as an integrating instrument that communicates, a body with consciousness.

It is recommended to bring knee pads in any case as protection of the skin of the knees.

Alexandre Iseli

Fri 14 | 13:00

120 min.

Sat 15 | 13:30

180 min.

Switzerland/Ireland | In Alexandre Iseli's work, the activation of the weight and the sensory sphere are the key elements to implement a depth that takes the movement beyond the simple gesture, and puts the performer's technique at the service of a more profound form of expression.

12-15 OCT

Tipperary town, Marian Hall

Supported by Dance Ireland

One class: €15

Day bundle (2 classes): €25

Full bundle (8 classes): €80



Double bill
Tipperary Excel
Arts Centre
€15/10

Sarah Baltzinger & Isaiah Wilson | Luxembourg

MEGASTRUCTURE (Showcase of work-in-progress)

An intriguing journey into the secret space of a couple. This Showcase of MEGASTRUCTURE is the outcome of two weeks of research and creation at Tipperary Dance as part of Tipperary Dance's International Exchange Programme, in this case in collaboration with TROIS C-L Centre de Création Chorégraphique Luxembourggeois.

MEGASTRUCTURE seizes on the myth of "the couple" and addresses the complexity of intimate relationships. Through a brutally honest and transparent introspection, MEGASTRUCTURE seeks by all means to flee the alienation from the modern world which dispossesses love of its substance, in order to create an intimate space between two beings, defying linearity and opening the door to multiple choreographic objects in the form of capsules and episodes.

All media created by Sarah Baltzinger & Isaiah Wilson

Presented in partnership with TROIS C-L Centre de Création Chorégraphique Luxembourggeois. Supported by Fondation Indépendance BIL, TROIS C-L Centre de Création Chorégraphique Luxembourggeois, Beast. Tipperary Dance.

THUR 13 OCT | 19.30

TROIS
C-L
CENTRE DE CRÉATION
CHORÉGRAPHIQUE
LUXEMBOURGEOIS



Gastón Core | Argentina/Spain

The Very Last Northern White Rhino

A striking combination of contemporary dance, urban dance (hybrid form), hip-hop, krump, finger tutting and coupé décalé influences

When the New York Times reporter, Sam Anderson, learned of the death of the last male northern white rhino, he flew to Kenya to spend a week with the last two survivors of the species. The indifferent image of these individuals in the face of the fate of their species conveyed to the reporter a sense of peace at a time of global uncertainty. This piece is a journey from darkness to light, a celebration of life through dance, amidst the chaos of the world.

Concept & choreography: Gaston Core. **Performed by:** Oulouy. **Collaboration in composition:** Aina Alegre. **Photo & Videomaker:** Alice Brazziti. **Music:** Jorge da Rocha. **Lights:** Ivan Cascon. **Technical care:** Manu Ordenavia. **Styling:** Eva Bernal

Presented in partnership with Dance Limerick, with the support of Aerowaves. Co-produced by Sala Hiroshima & Festival GREC of Barcelona with the support of ICEC, Centre Civic Barceloneta.

DANCE
LIMERICK

aerowaves
dance across europe

Double bill
The Source
Arts Centre
€15/10



Daniel Abreu | Spain

El Hijo (The Son)

El Hijo's package of raw talent and unmistakable craft will linger on in the memory forever" - Mercedes L. Caballero

El hijo talks about the special bonds to parents and places, and how to deal with them. In a certain way, offspring understand themselves as individuals unloosening from the bond, yet hopelessly entangled in a repetition of manners and actions. Something which can only be partially explained because, at the end of the day, individuals always carry within them the echoing reinterpretation of their particular story.

Creation, lighting design and interpretation: Daniel Abreu. Direction assistant: Janet Novás. Dramaturgy assistant: Marina Wainer. Music: collage. Accessoires: Las practicables. Costume design: Leo Martínez and Daniel Abreu. Video projection and technical coordination: David Benito. Lighting design in collaboration with: Irene Cantero. Technicians: Jose Espigares, Cristina Prieto and Alfredo Diez. Photography: marcosGpunto. Managment: Esmanagment - Elena Santonja

Supported by Comunidad de Madrid. Supported on tour: INAEM. Collaborators: Centro Coreográfico Canal, Escuela de Música and Danza de Pozuelo, Provisional Danza and Teatro Victoria. Thanks to: Carlota Ferrer, Museo de la Universidad de Navarra, Festival de Otoño de Madrid, Dácil González, Carmen Werner, Carmen Fuentes, Mara, Carmen Benítez, Elena P., Sergio García, Centro Cultural Paco Rabal, Teatro Victoria, Festival Danzattack, Centro Cultural Eguía, Lavade Valladolid and Lucyanna Pettengil

FRI 14 OCT | 19.30

Mufutau Yusuf | Nigeria/Ireland

Òwe

"When the charismatic Mufutau Yusuf is onstage, it's hard to look anywhere else"

Gia Kourlas, The New York Times

Òwe is a solo inspired by meditations on Yoruba proverbs, which act as an archive of ancestral knowledge, intuitions, and values of Yoruba people. This dance solo purposes to decode a fragmented, personal archive and observe it through the scope of the more objective cultural and historical archives, while using personal and found archival material as concept, visual design, and soundscape, with an energetic blend of traditional and contemporary movements. It is an emotional resurrection of a past that is both personal and ancestral.

Warning: Flashing lights

Lighting Design: Matt Burke. Sound Design: RV. Visual Design: Luca Truffarelli. Costume/Props: Nina Lopez Le Galliard. Movement/Choreographic Assistants: Beno Novak & Alexandros Anastasiadis . Producer: Lynnette Moran

The Arts Council of Ireland, Irish Arts Center, NY, Dublin Fringe Festival, Firkin Crane, Maison de la Creation Bockstael, Ultima Vez, FieldArts, Culture Ireland.

Fri 07	13.30 - YOUNG AUDIENCES Alexandre Iseli: Rising Voices Excel Arts Centre			
Wed 12	11.00 - MASTERCLASS 1 Sarah Baltzinger & Isaiah Wilson Marian Hall, 120 min.	14.00 - MASTERCLASS 2 Sarah Baltzinger & Isaiah Wilson Gaelscoil Tipperary, 120 min.	20.00 - CINEMA Pat Collins: The Dance The Source Arts Centre, 97 min.	
Thur 13	10.00 - MASTERCLASS 3 Gastón Core Marian Hall, 120 min.	13.00 - MASTERCLASS 4 Mufutau Yusuf Marian Hall, 180 min.	19.30 FILM PREMIERE Rising Voices: The film Excel Arts Centre, 5 min.	19.40 - INTERNATIONAL DOUBLE-BILL Sarah Baltzinger, Isaiah Wilson: Megastructure Gastón Core: The Very Last Northern White Rhino Excel Arts Centre, 80 min.
Fri 14	10.00 - MASTERCLASS 5 Daniel Abreu Marian Hall, 120 min.	13.00 - MASTERCLASS 6 Alexandre Iseli Marian Hall, 120 min.	17.30 - ROUNDTABLE Panel of artists The Source Arts Centre, 90 min.	19.30 - INTERNATIONAL DOUBLE-BILL Daniel Abreu: El Hijo (The Son) Mufutau Yusuf: Òwe The Source Arts Centre, 100 min.
Sat 15	10.00 - MASTERCLASS 7 Gastón Core Marian Hall, 120 min.	13.30 - MASTERCLASS 8 Alexandre Iseli Marian Hall, 180 min.		
Mon 17	11.30 - DANCE IN SCHOOLS Roísín Whelan: The Galaxy of Occupations Tipperary	11.30 - DANCE IN SCHOOLS Roísín Whelan: The Galaxy of Occupations Lisvarnane		
Tue 18	11.30 - DANCE IN SCHOOLS Roísín Whelan: The Galaxy of Occupations Thurles	11.30 - DANCE IN SCHOOLS Roísín Whelan: The Galaxy of Occupations Thurles		
Wed 19	11.30 - DANCE IN SCHOOLS Roísín Whelan: The Galaxy of Occupations Cashel	11.30 - DANCE IN SCHOOLS Roísín Whelan: The Galaxy of Occupations Fethard		
Thur 20	11.30 - DANCE IN SCHOOLS Roísín Whelan: The Galaxy of Occupations Clonmel	11.30 - DANCE IN SCHOOLS Roísín Whelan: The Galaxy of Occupations Clonmel		



Young audiences



Roísín Whelan | Roísín Whelan Dance R.W.D | Ireland

The Galaxy of Occupations

The Galaxy of Occupations brings forward a question that has been planted in the minds of countless children: What do you want to be when you grow up? An Astronaut? A Brain Surgeon? The President!

This work is inspired by a children's poem by author and teacher Áine Murray and is created and performed in collaboration with two dancers, with an original musical score by composer Aoife Kavanagh.

The work has been created with children in mind and designed to be performed in non-conventional spaces and schools. The Galaxy of Occupations promises to be an exciting, energetic, and exhilarating performance that reaches for the stars. The performance will include text and will be presented in both Irish and English.

Conceived and created by: Róisín Whelan. Choreography by Róisín. Whelan in collaboration with the cast. Cast: Ellie Marsh and Michael McEvoy. Composer: Aoife Kavanagh. Costume Design: Claire Smyth. Poem by: Áine Murray. Mentor: Jon Beney. Research and development: John Robinson and Joshua Scott. Stage Manager: Síle Mahon. Creative Producer: Michelle Cahill

The Galaxy of Occupations is a Tipperary Dance Commission funded by the Arts Council of Ireland under the Arts Grant scheme and a Production Commission from Dublin City Council Creative Hubs, with additional funding from The Strollers Network. Research and development for this production was funded by an Arts Council of Ireland Dance Bursary Award 2020 and supported by Tipperary Dance Fellowship 2020.

MON 17 - THUR 20 OCT | In schools

Alexandre Iseli | Ireland

Rising Voices

Rising Voices is an emotionally engaging artwork that stages the attempt of individuals to elaborate collective meaning through a ritual journey that progressively consolidates the bonds of the group

This new contemporary dance quartet is driven by the urge to 'give people a voice', featuring three emerging young dancers under the artistic direction of Tipperary Dance Artistic Director, Alexandre Iseli. A collection of restless ritual attempts, Rising Voices combines creation with the professionalisation of dancers.

Artistic Director: Alexandre Iseli. Dancers: Rocío Dominguez, Lauren McGonagle, Anja Nicholson, Ben Sullivan. Composer: Oscar Mascareñas. Artist-Dramaturg: Javier Cuevas. Assistant Choreographer: Rocío Dominguez. Producer: Greta Bourke. Communications: Noelia Ruiz. Coordination: Clodagh McCann

Rising Voices is embedded in a synergy of local and national partnerships including Clonmel Junction Arts Festival, South Tipperary Arts Centre, Dance Ireland and Tigh Roy Ionad Cultúrtha. Supported by the Arts Council of Ireland under the Arts Grant awards scheme, Tipperary Excel Arts Centre and Tipperary County Council.



FRI 07 OCT | 13.30

Tipperary Excel
Arts Centre
Price: free



Alexandre Iseli, Derek Pedros, Rocio Dominguez | Ireland/Spain

Rising Voices: the film

Rising Voices: The Film is a short that uncovers the encounter between Alexandre Iseli and Derek Pedros, one of Spain's most acclaimed dance film makers, in collaboration with Rocío Dominguez. The film recontextualises the rituals of the Rising Voices project in the outdoors of County Tipperary.

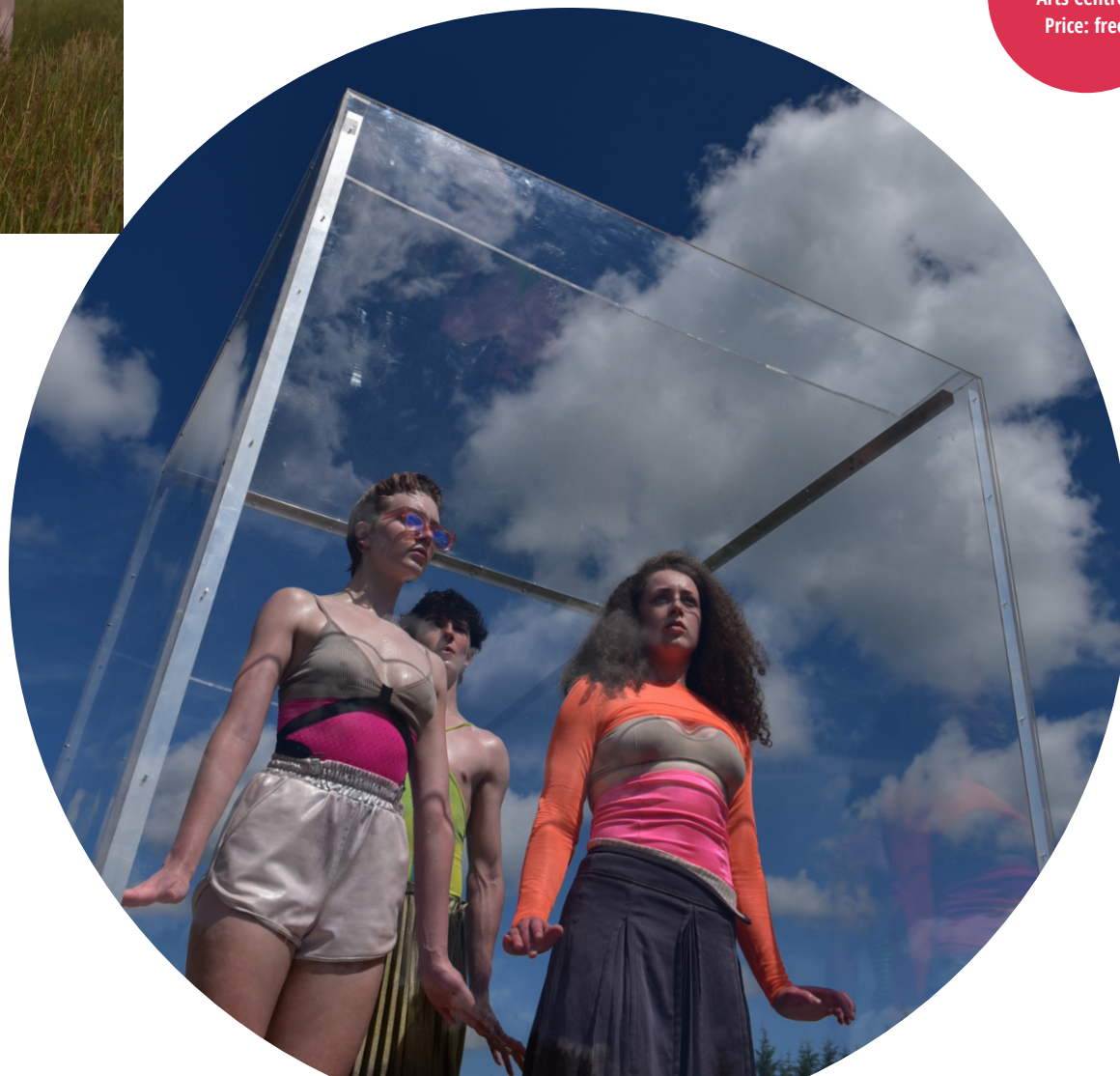
Linked with Iseli-Chiodi's previous work created for a black box venue, the film relocates Turnstile's striking set, a large glass box, into the distinctive rural landscapes of Tipperary: the dissonance of this architectural object amid the landscape highlights natural and heritage sites, where the glass box can equally suggest a sense of staging, exhibition and confinement, while emphasising the location.

The box is a museum display case, an isolation box, and an intrusive foreign object in a natural setting. The combination of bodies in a ritualistic bouncing motion, the box and the landscape, accentuate the complex and blurry boundaries between the cultural and the natural, the superficial and the profound.

Artistic Director: Alexandre Iseli. Film Director: Derek Pedros. Assistant Choreographer: Rocio Dominguez. Dancers: Lauren McGonagle, Anja Nicholson, Ben Sullivan. Musician-Composer: Oscar Mascareñas. Producer: Greta Bourke. Communications: Noelia Ruiz. Coordination: Clodagh McCann

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THUR 13 OCT | 19.30



Tipperary
Excel
Arts Centre
Price: free



Pat Collins

The Dance

As the curtain rises to give a tantalising glimpse of the opening night of Irish choreographer Michael Keegan-Dolan's new production 'Mám' at the 2019 Dublin Theatre Festival, Pat Collins's latest documentary immediately cuts to a community hall on the Dingle peninsula eight weeks previously. There, an international gathering of musicians such as Cormac Begley and dancers under Keegan-Doyle's leadership, begin the long, arduous undertaking of the piece's construction.

What follows is an enthralling account of the creative process, depicting the painstaking accumulation of details as Mám finds form, with movement and music taking shape in tandem through willing experimentation and fearless trial and error up to to the finished piece's triumphant premiere.

Presented by The Source Arts Centre

WED 12 OCT | 20.00

Cine Club
The Source
Arts Centre
€9/5



Sarah Baltzinger, Jazmin Chiodi, Gastón Core, Alex Iseli, Isaiah Wilson

Dance as an agent for change

A public discussion where international dance creators, artists and curators bring to the table their reflections and realities regarding the topics of inclusivity and access in the context of dance practice and choreographic creation. Reflecting on the meaning of inclusion and equality in the current dance landscape, and the possible role of dance as a witness to social change, or as a driving force for change.

What role can dance play in shaping spaces that leave the door open to the experience of the other? A multilaterality in dance is emerging today. Fostering diversity consists in opening a two-way street. It is no longer a question of inviting the other to fit into an existing socio-cultural context, but to lay out an open space that accommodates difference in its entirety. Dance: A laboratory and an opportunity to enrich and celebrate diversity?

FRI 14 OCT | 17.30

Roundtable
The Source Arts
Centre. €0

Our guest artists' funders & partners

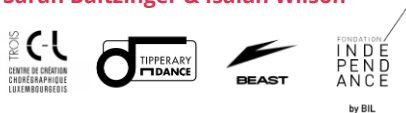
Daniel Abreu



Mufutau Yusuf



Sarah Baltzinger & Isaiah Wilson



Gastón Core



Róisín Whelan



Alexandre Iseli



Pictures credits

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The Galaxy of Occupations: Michael McEvoy. Megastructure: Olivier Liévin. Rising Voices & Rising Voice Film: Alexandre Iseli. The Very Last Northern White Rhino: Alice Brazzit. Öwe: Luca Truffarelli. El Hijo: marcosGpunto.

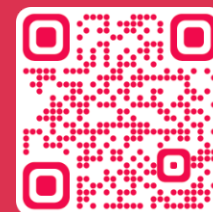
Book online

tipperarydance.com

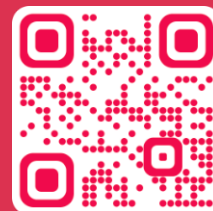
All Festival Events



Festival Day by Day



Festival Homepage



Tipperary Dance Year-Round





tipperarydance.com

