



[www.tipperarydance.com](http://www.tipperarydance.com)

# FILM'S TIME

international  
dance festival  
06-16 October

2 0 2 1



## Funders



Comhairle Contae Thiobraid Árann  
Tipperary County Council



DANCE  
LIMERICK



IRISH WORLD ACADEMY  
OF MUSIC AND DANCE  
DAMA CROCHDAN DÁNACH  
amara agall naí.



aerowaves  
dance across europe



Comhairle Contae Thiobraid Árann  
Tipperary County Council  
Library Service

## Partnering venues



## Partners



James Christlan Gaelach



**Artistic Director** Alexandre Iseli

**Curation Festival 2021** Jazmin Chiodi & Alexandre Iseli

**Producer** Michelle Cahill

**Communications Consultant / Manager** Noelia Ruiz

**Production Manager** Gabriel Peelo

**Programme Coordinator** Clodagh McCann

**Digital Marketing & Website Management** Yes Man Media

**Public Relations** Kate Bowe

**Finances & Graphic design** Alexandre Iseli

**Video & Video Editors** Lucy Dawson, Colm O'Neil and Shane Vaughan

**Technicians** Fionn Hurley, Paul Lenihan

**Consultant** John O'Brien

**Festival Intern** Sophie Coote

# IT'S TIME

## Tipperary Dance International Festival

**12th edition**

It's time. Time to gather again and enjoy dance... in venues. It's time to practice together. To share moments side by side, face to face.

Time to think about change.

When I was a dancer in La Rochelle's National Choreographic Centre, spectators used to approach us after the performance to express their gratitude for providing them with a physical experience. That is how I understood that dancers are gatekeepers.

We are guardians, by proxy, of a space that many of us can hardly afford to keep alive. Most people have very limited time for themselves. Dancers (try to) dedicate most of their time to the luxury of just being effective living organisms.

Attentive to our bodies' intelligence and efficacy, our job is to be mindful of the fact that we are embodied beings. Trying to perceive and optimize how we use ourselves. We play with the endless ways of living an embodied life, experimenting with all forms of coordination and their significance.

Our purpose, when we perform, is to include you, the audience, in our journey: to move you by moving ourselves.

Have you noticed that, since the pandemic restricted our movements, a striking number of commercials started featuring dancers? Dancers are not only a symbol, they are the real and very needed physical gatekeepers of a world that is steadily disappearing.

For us, dance is always social, always shared, always relevant, never trivial.

This 2021 edition aims to be a dedicated space and time where you can discover dance in a million ways. We hope you can take the time to feel with us what we do best: including you in a shared embodied practice to face the future, and the unknown...

**Alexandre Iseli, artistic director**



# Masterclass Programme

Wed 06 Oct

11.00

**Lucia Kickham, Ireland**

This workshop is based on Flying Low technique and focuses on the dancer's relationship to the floor. Groundedness, efficiency of movement, open awareness and group dynamics are important elements at play in this movement training.

15.00

**Saeed Hani, Germany**

Saeed Hani's class: Untamed Dancers begin to manipulate one another's bodies, exploring listening as both manipulator and manipulated to find a relationship between release and engagement.

Thur 07 Oct

10.00

**Nicola Galli, Italy**

The Genoma Scenico method promotes the development of creative skills and instant composition technique by the use of a choreographic device similar to role play. The masterclass trains at readiness, precision, awareness of quality, use of the space and relation with others.

14.00

**Fearghus Ó Conchúir, Ireland**

The masterclass will focus on building solo performance from interdependence. It will be a group-enabled process of exploring solos together. Fearghus will share his own experience and processes, and support exchange between participants.

Fri 08 Oct

10.00

**Romain Guion, France**

Taking the natural word and its animals as stimulus this workshop aims to activate and train the faculty of imagination, free association of ideas, the body's memory and the ability to invent and to represent.

13.00

**Moritz Ostruschnjak, Germany**

In this master of disaster class, the copy & paste button will become our leitmotif. We will be taking on the present-day dictate of copying and moving from being an inventor to becoming a sampler. Taken from the happy hunting grounds of the World Wide Web, every movement, every sound, every image will be a possible prey. From contemporary choreography to cheerleading, from the video game Fortnite to shampoo commercials, from viral dance moves to the globally marketed pose of Michelangelo's David. Each participant will leave this workshop with a one minute solo in which the most unlikely connections are invoked and assembled into a new narrative.



Sat 09 Oct

14.00

**John Scott, Ireland - 120 min.**

This workshop is about creating and finding choreographic universe using movement material as a means of dancing together and connecting in the new pandemic environment. Scott, has created several group works during the pandemic, using social distancing, observation and sense awareness as an inspiration rather than a limitation, finding new ways of dancing together in a safe space.

**06-08 October in Tipperary**  
Marian Hall & Excel Arts Centre

**09 October in Clonmel**  
South Tipperary Arts Centre

**€15 per class**  
Full bundle (7 classes): €70  
Day bundle (2 classes): €25





Thur 07 Oct 19.30

Tipperary Excel  
Arts Centre  
Price: €15

**Moritz Ostruschnjak, Germany**

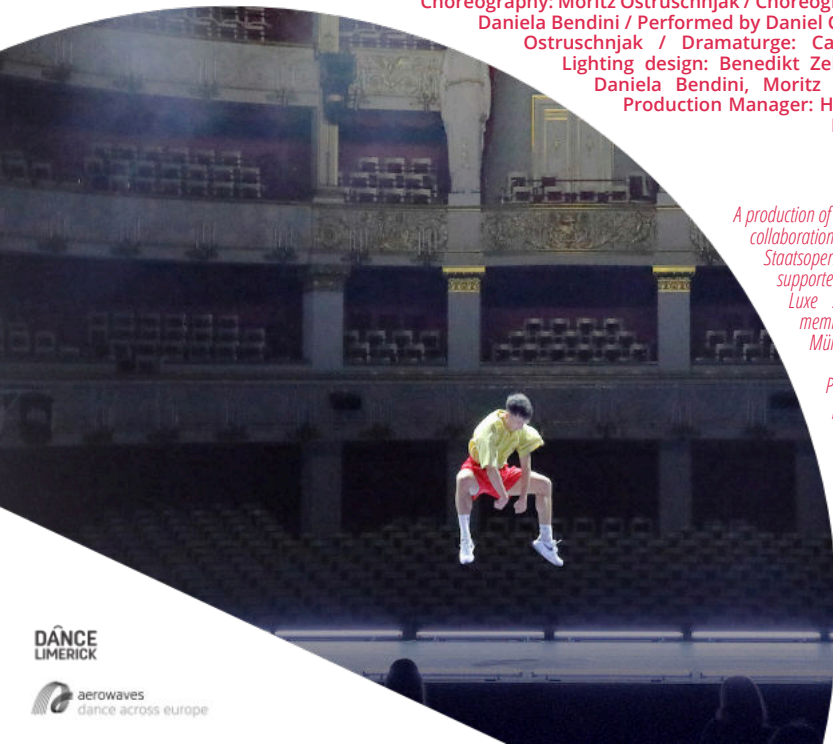
## Tanzanweisungen (it won't be like this forever)

It won't be like this forever is a thirty-minute solo full of self-reflective and ironic references that defy any definition. Choreographer Moritz Ostruschnjak carries a placard across the stage that states "It won't be like this forever", while dancer Daniel Conant performs a Schuhplattler for an audience that is safely seated following COVID-19 guidelines. TANZANWEISUNGEN (dance instructions) is a thirty-minute solo full of self-reflective and ironic references that defy any definition.

Choreography: Moritz Ostruschnjak / Choreography Assistant:  
Daniela Bendini / Performed by Daniel Conant & Moritz  
Ostruschnjak / Dramaturge: Carmen Kovac /  
Lighting design: Benedikt Zehm / Costume:  
Daniela Bendini, Moritz Ostruschnjak /  
Production Manager: Hannah Melder /  
PR: Simone Lutz

*A production of Moritz Ostruschnjak in  
collaboration with Bayerische  
Staatsoper. The artist is  
supported by Réseau Grand  
Luxe 2019/20 and is a  
member of Tanztendenz  
München e. V.*

*Presented in  
partnership with  
Dance Limerick.  
With the support of  
Aerowaves*



**Francesca Foscari, Italy**

## Animale

Inspired by the painter Antonio Ligabue and his extraordinary visions of the natural world, Animale brings to the stage, in the words of John Berger, a frightfully indifferent nature, made of energy and combat, that exists without promising anything, where life's first need is for shelter, its first prayer an appeal for protection, its first sign of life pain.

Concept, creation: Francesca Foscari, Cosimo Lopalco /  
Choreography: Francesca Foscari / Co-creation, performance:  
Romain Guion / Dramaturgy: Cosimo Lopalco / Original music:  
Andrea Cera / Light design and technical care: Luca Serafini  
/ Voices: Miki Seltzer in Genesi 2 (19-20), Bela Lugosi in  
Bride of the Monster by Ed Wood / Sounds: Seals by  
Martin Clarke, Summer Sunset by Eckhard  
Kuchenbecker, Tikal Dawn by Andreas Bick / Video:  
Licorne by Maider Fortune / Consulting and  
programming video projection: Andrea Santini /  
Administration: Federica Giuliano.

*Production VAN supported by Ministero dei Beni Culturali  
/ Co-production La Biennale Danza Venezia / With the  
support of CSC Centro per la Scena Contemporanea  
Bassano del Grappa, Tanzhaus Zurich, Istituto  
Italiano di Cultura Parigi, Teatro Stabile del  
Veneto, Associazione Culturale VAN.  
Presented in collaboration with  
18M8L – a project supported  
by Boarding Pass Plus  
2021-2022*



# International double-bill

DANCE  
LIMERICK

aerowaves  
dance across europe

Fri 08 Oct 19.30

The Source  
Arts Centre  
Price: €18

## Hani Dance - Saeed Hani, Germany

### Root

In this short piece we present the impact of body shapes, skin and lines on our emotions, thoughts and memories, and the confusion that can be created thereby. The research will be based on the lines and shapes of several abstract paintings translated to movements. Saeed worked with three graduates from the dance programme at University of Limerick this summer via online encounters, and a residency prior to the October premiere of Root.

Choreographer Saeed Hani / Dancers Anja Nicholson, Amberlee Toumangelov, Hannah Scully / Painting Sofiia Akhmed.

Supported by Tipperary Dance, Trois C-L - Centre de Création Chorégraphique Luxembourgeois, Tigh Roy Ionad Cultúrtha.

Root was created with Tipperary Dance's International Exchange Programme

## John Scott - Irish Modern Dance Theatre, Ireland

### Dances for Inside and Outside

Irish Modern Dance Theatre presents a dance created for our times, in the wake since the beginning of the Pandemic. A thrilling and fast moving dance explosion of eight dancers from Ireland, Angola, France, Poland and Ethiopia, unleashed in a live performance to celebrate life, athleticism and joy despite the limitations imposed by Covid-19. Dances for Inside and Outside was made using social distancing and the limits of bodies being together in a space as a movement inspiration. The work embodies what we have all been through and what our reality is now.

Choreography: John Scott / Dancers include: Diarmuid Armstrong, Dylan Holly, Magdalena Hylak, Sebastiao Kamalandua, Rebecca Reilly, Sarah Ryan, Mintsinot Wolde / Photography: Ewa Figaszewska / Music: BLACKFISH (JG Everest and Joel Pickard) | Sixty Forty by Nico / Assistant choreographer: Muirne Bloomer / Costumes: Justine Doswell, Luna Hosty / Company manager Greta Bourke

Proudly supported by The Arts Council of Ireland, Dublin City Council, Dance Ireland  
Presented in partnership with Irish Modern Dance Theatre

# International double-bill



Sat 09 Oct 16.30

## Dance Made in Ireland

Embedded in the festival programme, Spotlight Ireland is designed to instigate and facilitate conversations between dance artists and producers, presenters and programmers from Ireland and abroad.

Spotlight Ireland showcases the latest works by a variety of dance artists and companies that represent the trends in dance making in Ireland in 2021. Diversity is not only at the core of the programme but also in the different forms it takes: from dance films — screendance — to live performances and works-in-progress.

An initiative by Tipperary Dance to create a dynamic international networking frame supporting the development of the art form, Spotlight Ireland starts a process of dialogue between the national dance industry in Ireland and a selection of venues/festivals curators from Ireland and abroad.



### Tobi Omoteso Ayè

Exploring Personal Insight to a state that examines what it means to exercise self-government and sovereignty over one's territory: Body, Soul and Environment. We use this opportunity to dive into the known unknown, asking questions hoping not for an answer but for a response - using Street dance, Voice and Music to aid proposing these questions.

A Tipperary Dance Commission - Premiere

Performers: Tobi Omoteso, Sly Sode / Musicians: Jacob Wolfe, Jared Nadin

*Ayè was commissioned by Tipperary Dance, with funding from the Arts Council under the Arts Grant scheme, and Tipperary Museum of Hidden History.*

### Lucia Kickham Solo-ing

Independent artistic endeavours can be solitary, taxing and even overwhelming, and that's before getting into the studio. What happens when we share the challenges of such a creative process? A shared space, physical and otherwise, can become a place of connection, of support, of motivation, allowing our vulnerabilities to flow and doubts to subside. SOLO-ing explores how different sensibilities can sit beside each other, intersect, overlap, contradict or hold each other up. Intertwining these explorations, SOLO-ing presents tales of embodied imagination and personal storytelling in dance.

Performer: Lucia Kickham & Marion Cronin / Collaborators: Marion Cronin, Nerea Gurrutxaga, Maria Mercedes Flores Mujica

*Kindly supported by the Arts Council of Ireland, Tipperary Dance and Grand Studio Bruxelles.*

### Fearghus Ó Conchúir Unreeling (work in progress)

Dancing to connect so that solitary isn't lonely. Out of isolation, Fearghus dances a solo to connect, to show the connections that we're made from, that sustain us, and to welcome the connections that will help us grow. He's dancing so that solitary isn't lonely.

Choreographer, Performer: Fearghus Ó Conchúir / Composer: Hauschka for Alexandra Waierstall - with permission of Alexandra Waierstall.

*Thank you to the friends, peers and mentors who've accompanied me, mostly remotely, as this choreography unfolded. I'm dancing to acknowledge my place in these networks of support and interdependence.*

## Spotlight Ireland triple-bill

Clonmel  
Kickham  
Barracks  
Price: €15



Wed <b>06</b>	<b>10.00 - YOUNG AUDIENCES</b> Film   Tribe - by Tipperary Dance Excel Arts Centre Cinema	<b>11.00 - MASTERCLASS 1</b> Lucia Kickham Marian Hall, 180 min.	<b>15.00 - MASTERCLASS 2</b> Saeed Hani Gaelscoil, 120 min.	<b>20.00 - SCREENDANCE</b> International Programme 1 Excel Centre Cinema, 80 min.	<b>20.00 - CINEMA</b> Film   Cunningham The Source Arts Centre
Thur <b>07</b>	<b>10.00 - MASTERCLASS 3</b> Nicola Galli Marian Hall, 180 min.	<b>14.00 - MASTERCLASS 4</b> Fearghus Ó Conchúir Marian Hall, 180 min.		<b>19.30 - INTERNATIONAL DOUBLE-BILL</b> Francesca Foscari (Ita): Animale   Moritz Ostruschnjak (Ger): Tanzanweisungen Excel Arts Centre, 90 min.	
Fri <b>08</b>	<b>10.00 - MASTERCLASS 5</b> Romain Guion Marian Hall, 120 min.	<b>13.00 - MASTERCLASS 6</b> Moritz Ostruschnjak Marian Hall, 180 min.	<b>14.00 - PRO ROUND TABLE</b> Tipperary Dance hosts the first gathering of the 18M8L group	<b>19.30 - INTERNATIONAL DOUBLE-BILL</b> Saeed Hani (Syr/Ger): Root   John Scott (IE): Dances for Inside and Outside The Source Arts Centre, 90 min.	
Sat <b>09</b>	<b>10.00 - SPOTLIGHT IRELAND</b> Forum - Moderator: Mary Nunan Mulcahy's B&B 150 min.	<b>14.00 - MASTERCLASS 7</b> John Scott South Tipp. Arts Centre, 120 min		<b>16.30 - SPOTLIGHT IRELAND, TRIPLE-BILL</b> Tobi Omoteso: Ayè   Lucia Kickham: Solo-ing   Fearghus Ó Conchúir: Unreeling Kickham Barracks Church, 90 min.	
Sun <b>10</b>	<b>11.30 HILLS WALKING</b> Walk through the hills of Aherlow Contact us to participate	<b>15.30 - SCREENDANCE</b> International Programme 2 Excel Centre Cinema, 80 min.			
Mon <b>11</b>	<b>11.30 - DANCE IN SCHOOLS</b> Up-Close Gaelscoil Thiobraid Árann	<b>10.00 - SYMPOSIUM</b> Workshop - Catherine Young Excel Arts Centre, 105 min.	<b>12.00 - SYMPOSIUM</b> Webinar - Mauro Pacagnella Excel Arts Centre, 90 min.	<b>14.30 - SYMPOSIUM</b> Workshop - Moritz Ostruschnjak Excel Arts Centre, 120 min.	<b>17.00 - SYMPOSIUM</b> Film and Q&A - Catherine Young Excel Centre Cinema, 60 min.
Tue <b>12</b>	<b>11.30 - DANCE IN SCHOOLS</b> Up-Close Mount Bruis N. School	<b>SYMPOSIUM</b> Dr Orfhlaith Ni Bhriain University of Limerick	<b>SYMPOSIUM</b> Dr Amanda Clifford University of Limerick	<b>SYMPOSIUM</b> Emily Jenkins, Move Dance Feel University of Limerick	<b>SYMPOSIUM</b> Performance by the MA Dance students University of Limerick
Wed <b>13</b>	<b>11.30 - DANCE IN SCHOOLS</b> Up-Close Cullen National School				
Thur <b>14</b>	<b>11.30 - DANCE IN SCHOOLS</b> Up-Close Shronells National School				
Fri <b>15</b>	<b>11.30 - DANCE IN SCHOOLS</b> Up-Close Lisvarnane N. School, 11.30				
Sat <b>16</b>	<b>12.00 - SPOTLIGHT IRELAND</b> Video on Demand - Until 30 Oct <a href="http://www.tipperarydance.com">www.tipperarydance.com</a>				





# Spotlight Ireland

Sat 09 Oct 10.00

Forum: Radical Flow

## What Place Does Your Work Come From?

Chaired by Mary Nunan. Panel: Silvia Albanese, Nicola Galli, Alexandre Iseli, Monica Muñoz, Saeed Hani.

The notion of 'place' will be discussed from a number of different perspectives. Place and its connection to space: personal, social, ethical, creative, conceptual, cultural and practical; and place and its connection to source: the roots through which impulses can flow.

Clonmel  
Mulcahy's  
Free of charge

Sat 16 - Sat 30 Oct

Digital Portal

## Spotlight Ireland Video on Demand

A selection of recent works made in Ireland: screendance, performances filmed live during the festival, and other works created in 2020 and 2021.

Artists: Jazmin Chiodi & Alexandre Iseli, Lucia Kickham, Monica Muñoz, Fearghus Ó Conchúir, Tobi Omoteso, John Scott, Mary Wycherley,

View on  
[tipperarydance.com](https://tipperarydance.com)  
Free of charge







# International Screendance

Wed 06 Oct  
20.00

**VOID**

Claire Marshall

**Belia**

Eman Hussein

**Marian**

Gerard O'Keeffe, Rachel NíBhraonáin

**Dar / Land**

Andrea Knowlton, Philip Knowlton

**Birds**

John Degois

**In Media Res**

Anthony Valon, Lorenzo Dasse

**Gamut**

Bret Easterling

**The Bait**

Chenglong Tang

**экзальтация (exaltation)**

Christopher Hill, Sam Asaert

**GLORIA!**

Sarah Blanc, Roswitha Chesher

Sun 10 Oct  
15.30

**Bizimina**

Migueltxo Molina, Pablo Iraburu, Jon Maya

**TORMENTANGO**

Rodrigo Pardo

**ALEZAN**

Loïc Faquet

**After Love**

Laura Sheeran, Stephanie Dufresne

**2020**

Pavel Glukhov, Katya Telegina

**Picknick**

Verena Billinger, Sebastian Schulz

**The Kitchen**

Vishwakiran Nambi

**4**

Adrián del Arryo, Mariana Palacios

**Charged**

Daniel Gwartzman

**Toporzel**

Iwona Pasińska

Excel Arts  
Centre Cinema  
Price: €5

Wed 06 Oct 10.00

## Tribe

**A film by Jazmin Chiodi, Alexandre Iseli, Shane Vaughan, Lucy Dawson**

In 2021 a group of children had their first encounter with contemporary dance through Tipperary Dance's Schools Programme. They discovered a participatory arts practice that supports equality, collaboration and creative expression.

As barriers dropped, allowing for an openness where some children revealed hidden gifts and others built new relationships, the overall group's dynamics became more fluid. On their journey of discovery, they pulled together, learning to face life as a community.

*This screening is not open to bookings. The event invites the children of the school that took part in the project, along with their families and teachers, to discover the film for the first time on a cinema screen.*

Wed 06 Oct 20.00

## Cunningham

**The Merce Cunningham  
Documentary by Alla Kovgan**

A 3D cinematic experience about the legendary American choreographer, Merce Cunningham, orchestrated through his iconic works and performed by the last generation of his dancers. This poetic film traces Merce's artistic evolution over three decades of risk and discovery (1944-1972), from his early years as a street dancer in post-war New York to his emergence as one of the most visionary and influential choreographers worldwide.

The Source Arts Centre



Mon 11 - Fri 15 Oct

## Up-Close

**Monica Muñoz**

*Hello! How are you? Do you want to play with me?*

An energetic dance piece where two strangers meet, connect and celebrate their new friendship. Together they look to the future with hope, optimism and an appetite for life. Up-close is about trusting each other, building resilience together, and letting go of the past.

*This event is part of the Tipperary Dance Connecting Communities programme. It will be attended by schools and is not open for bookings.*

*UP-CLOSE is a Tipperary Dance Commission funded by the Arts Council of Ireland under the Arts Grant scheme. Additional funding from Baboró Pathways to Production. Supported by Tigh Roy Ionad Cultúrtha.*



# Dance in Schools





## Dancing our Social Engagement

**Symposium organised in collaboration with the  
Irish World Academy of Music and Dance, University of Limerick**

2021 arrived in a context of global threat to physical health, reduced mobility, reduced access to venues and performances, and institutionally prescribed physical distancing from peers, friends and families. Considering these factors, this year's symposium, in partnership with University of Limerick, creates opportunities for exploring the significance of corporality and physical interaction in social spaces by positioning dance as a means of reflection and a call to action.

This two-day event questions the potential of dance to interrogate pressing social issues of our time. It brings together a range of international artists, researchers and students to uncover how dance can be a catalyst for change and a pathway into exploring our humanity. There will be a range of presentations, workshops and performances delivered in person and online, with various themes such as the impacts of digitalisation on physical and social experience, dance for older adults, dance for cancer patients, spatial justice, dance activism and dance in conflict zones.

Mon 11 Oct  
10.00 - 18.00

Tipperary

**Dance workshops/presentations,  
Webinar and Film**

**10.00 - 10.45**

Workshop/presentation  
Catherine Young, Choreographer (IE)

**12.00 - 13.30**

Zoom Webinar  
Mauro Pacagnella, choreographer (Bel)

**14.30 - 16.30**

Workshop & presentation  
Moritz Ostruschnjak, Choreographer (Ger)

**17.00 - 18.00**

Cinema screening + Q&A  
Floating on a Dead Sea by Catherine Young (IE)

Tue 12 Oct  
10.00 - 18.00

University of Limerick

**Presentations and Performance**

**Presentations by**

Dr. Orfhlaith Ni Bhriain (UL)  
Dr Amanda Clifford (UL)  
Emily Jenkins, Move Dance Feel (UK)

**Performance**

by the students of the MA in Contemporary  
Dance Performance at the Irish World Academy  
of Music and Dance, University of Limerick.



# Our guest artists' funders & partners

## Moritz Ostruschnjak



## Francesca Foscari, Nicola Galli



## Saeed Hani - Hani Dance



## John Scott - irish modern dance theatre



## Lucia Kickham



## Tobi Omoteso



## Monica Muñoz



## Mary Wycherley



Book online *tipperarydance.com*

All events



Day by Day



Locations & venues



Homepage



# Pictures credits

Cover page: Anja Nicholson, by Mich Behan.

Moritz Ostruschnjak: Jubal Battisti. Tanzanweisungen: Wilfried Hösel. Romain Guion: Vreni Arbes. Animale: Riccardo Panozzo. Root: Alexandre Iseli. Dances for Inside and Outside: Ewa Figaszewska. Tobi Omoteso: Al Higgins. SOLO-ing: Steve O'Connor. Fearghus Ó Conchúir: Matthew Thompson. Root, Spotlight Ireland, Tribe, UP-CLOSE: Alexandre Iseli. Screendance: Gerard O'Keeffe. Symposium: Luca Truffarelli.



*[tipperarydance.com](http://tipperarydance.com)*