
OPEN CALL | AUDITION

Tipperary Dance is looking for three young dancers

www.tipperarydance.com

Audition date: Thursday 03 and Friday 04 March 2022 (10am-5pm)

Shortlisted participants for the second audition will be notified at the end of the first day.

Location: Tipperary Town, Co Tipperary

Application deadline: 14 February 2022, 6pm

Choreographer Alexandre Iseli, Artistic Director of Tipperary Dance, is looking for three young dancers to take part in **Rising Voices**, a new experimental interdisciplinary space dedicated to artistic research, creation and professionalisation.

Dance research, under the artistic direction of Alexandre Iseli, will be informed by voice practice sessions led by Musician-Composer Oscar Mascerañas, and in close collaboration with Artist-Dramaturg Javier Cuevas.

Rising Voices will lead to the production of a new contemporary dance piece, followed by a series of performances, and the creation of a screendance film.

We are looking for young dance graduates, or professional dancers with no more than two years of professional experience, seeking to gain professional experience and pursue their transition into the professional world.

We are looking for determined, open-minded dancers who want to find their voice and are not afraid of the unknown; who are highly motivated by experimental studio research, and have a strong interest in collective work.

Technical skills matter, but the commitment and desire to engage with a large-scale project, to embrace new processes, to create, discover and play an active part within a group, matter more than any track record.

One of the main aims of this project is to develop a long-term vision approach, focused on relationship building, in-depth experience through practice, finding one's voice, the construction of relevance through movement, and the elaboration of meaning-making through active dialogue and discussion.

Project Calendar

Research and creation: 16 May-08 July 2022

Performances: 09-10 July 2022

Film creation: 18-23 July 2022

Rehearsals and performances: 03-08 October 2022

Most of the project will take place in County Tipperary; self-catered accommodation will be provided. Tipperary Dance will support participation with a stipend representing approximately 70% of a professional dancer fee.

Conditions to apply:

- You are a young dancer with no more than 2 years of professional experience.
- You are available and ready to commit for the entire period of research, creation and performances.

How to apply:

- Complete the Application Form available in this link:
<https://forms.gle/9ekXqFgy35nuYYo97>
- We will make a pre-selection based on your CV and video, and will let you know in due course if you are invited to participate in the audition

If you experience any issues in the application process or have any questions regarding the project, you can contact us at info@tipperarydance.com

* Swiss-born **Alexandre Iseli** trained as a scientist (MSc Biology) and has been a professional dancer since 1993, touring worldwide with renowned choreographers such as Régine Chopinot National Choreographic Centre La Rochelle, France; Joanne Leighton National Choreographic Centre Belfort, Liz Roche Company or Philippe Saire.

Alexandre Iseli is currently a choreographer (15+ pieces in the last decade), a dance teacher and the co-founder and artistic director of Tipperary Dance, a regional space for dance research, development and creation, characterised by strong international connections, and the Tipperary Dance International Festival.

Tipperary Dance and the Tipperary Dance International Festival are supported by:

The Arts Council under the Arts Grant scheme, Capacity Awards scheme and Festival Investment scheme, Tipperary County Council Arts Office, Tipperary Excel Arts Centre, Dance Ireland, The Source Arts Centre, Clonmel Junction Festival, South Tipperary Arts Centre, Dance Limerick & Aerowaves, Grand Studio, Trois C-L, Tanztendenz, Tigh Roy Ionad Cultúrtha, Nenagh Arts Centre, 18M8L, Tipperary Museum of Hidden History, The Irish World Academy at the University of Limerick.