

international dance festival

10-11-12 | OCTOBER |

PROGRAMME

TIPPERARY  
 DANCE  
PLATFORM



[tdp-danceplatform.ie](http://tdp-danceplatform.ie)

Tipperary Excel Arts Centre | Mitchell St, Tipperary

 TIPPERARY  
DANCE  
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|            |               |  |          |                                |          |  |          |   |          |   |                |  |                |   |
|------------|---------------|--|----------|--------------------------------|----------|--|----------|---|----------|---|----------------|--|----------------|---|
| FRI 10     | 10 AM - 12 PM | PRO MASTERCLASS<br><i>Hélène Cathala (FRA)</i> | 1 - 3 PM | FORUM<br><i>TDP'14 artists</i> | 3 - 4 PM | CLASS FOR CHILDREN<br><i>Creative dance 8-12 yrs</i> | 4 - 5 PM | SHOW   PAPER BUBBLES<br><i>Mucab Dans (ESP)</i> | 6 - 7 PM | DANCE VIDEOS<br><i>Various artists</i>          | 7.30 - 8.00 PM | SHOWCASE<br><i>Hélène Cathala (FRA)</i>      | 8 - 9 PM       | SHOW   FULCRUM<br><i>Dylan Quinn (UK)</i> |
|            | SAT 11        |  |          |                                |          |  |          |   |          |   |                |  |                |   |
| FAMILY DAY | 10 AM - 12 PM | PRO MASTERCLASS<br><i>Hélène Cathala (FRA)</i> | 1 - 3 PM | FORUM<br><i>TDP'14 artists</i> | 3 - 4 PM | CLASS FOR CHILDREN<br><i>Creative dance 4-7 yrs</i>  | 4 - 5 PM | SHOW   PAPER BUBBLES<br><i>Mucab Dans (ESP)</i> | 6 - 7 PM | COMMUNITY CLASS<br><i>Irish Dance, Sean Nos</i> | 7.30 - 8.30 PM | SHOW   EMBRACE<br><i>Affari Esteri (FRA)</i> | 8.30 - 9.30 PM | WINE RECEPTION<br><i>free</i>             |
|            | SUN 12        |  |          |                                |          |  |          |   |          |   |                |  |                |   |

## A WORD FROM...

In our view, dance is not necessarily required to expose themes. A performance may be beautiful enough when it exposes aspects of our natures, and reveals the live poetry of performers playing with movement, rhythm, weight, space and sound. This poetry finds a true accomplishment in front of an audience, and words can never quite catch it or describe it.

We are delighted to offer you TDP'14, the 5<sup>th</sup> edition of Tipperary Dance Platform, and the festive expression of the - now 7 years old - Tipperary Dance Residency. TDP'14 stages a beautiful line-up of pieces and is a great place to discover works by top quality national and international dance artists, to take dance workshops, and see dance films. TDP offers many opportunities to mingle with artists, during a forum discussion or around a glass of wine. TDP's programme and pricing are accessible to all, and we are very happy to come back with a family day this year.

For us, the most exciting aspect of the Platform is to get some of the best of contemporary dance from Ireland and abroad to mix and interact. We thank each of our visiting artists for valuing TDP enough to bring their contribution - it often goes beyond the artistic field. We want to thank again everyone who believes in this project and supports it in so many ways: funders, venue, volunteers, dance artists, friends...

We wish you a warm welcome, and a wonderful discovery of the diversity, professional crafting, and desire to share that are at work in contemporary dance.

**Jazmin Chiodi & Alexandre Iseli, artistic directors**



## PRICES

TDP'14 general pass: 20€

All activities free for children & teenagers under 18yrs

Shows: 10€ | Concessions: 8€

Showcases: Free

Videos screening: Free

Master classes: 10€ | or free with a show ticket

Community class: 5€ | or free with a show ticket

Classes for children: Free

## BOOKINGS

Bookings: +353 (0)62 80 520

FRI 10 OCTOBER | 8 PM | THEATRE STAGE

# FULCRUM

DYLAN QUINN DANCE THEATRE (NORTHERN IRELAND)

"A CONSTANTLY EVOLVING DUET THAT WAS UTTERLY COMPELLING." (IRISH TIMES)



CHOREOGRAPHY: DYLAN QUINN | DANCERS, ADVISORS: JENNY ECKE, DYLAN QUINN | MUSIC: ANDY GARBY

Created through a close collaboration between Dylan Quinn, Jenny Ecke and composer/singer Andy Garbi, Fulcrum has been inspired by Samuel Beckett's play 'Catastrophe' and its relationship to Vaclav Havel. Fulcrum explores the complexity of dependency, control and shifting power balances in a macro context whilst also demonstrating how this affects the micro world we live in. It seeks to touch on the fragile balance of control as well as the insidious nature of power. The performance is a combination of vocal pieces, breath chanting, highly orchestrated music and intricate, concentrated and emotionally charged movement. Fulcrum is part of the development of a body of work by rural-based Dylan Quinn Dance Theatre, which seeks to establish in Enniskillen (Northern Ireland) a unique artistic voice.

*Dylan Quinn Dance Theatre creates artistic work that endeavours to say something about the world in which we live. Lead by Artistic Director Dylan Quinn, the company is committed to producing new exciting dance and physical theatre performance work that is informed by the social, political and cultural world around us. Whilst having its physical presence firmly in rural Northern Ireland, the company has national and international focus and strives to create work that communicates and questions.*

SAT 11 OCTOBER | 7.30 PM | THEATRE STAGE

# EMBRACE

AFFARI ESTERI (FRANCE)

EMBRACE IS A CHOREOGRAPHIC JOURNEY THAT PORTRAYS RELATIONSHIPS COMING INTO BEING, A REFLECTION ON THE EXISTENCE OF ONE THROUGH ANOTHER.



Photo: Agathe Poupeney | photoscene.fr

DURATION: 50 MIN | CHOREOGRAPHED AND PERFORMED BY: EDMOND RUSSO, SHLOMI TUIZER | ORIGINAL MUSIC: OREN BLOEDOW | POET: CHRISTINA CLARK | LIGHTING DESIGN: LAURENCE HALLOY | SOUND DESIGN: JÉRÔME TUNCER | ASSISTANT WITH CHOREOGRAPHY: ARIANE GUITTON

Two men face each other, constrained in their search for different forms of identification, embracing poetic stances to investigate their variable relationship: from a lovers' narrative to duplicity, from a social body to a perceptive body. Embrace envisions the other one as a witness, a mirror, a support or a companion. Edmond Russo and Shlomi Tuizer have invited New York poet Christina Clark, and musician Oren Bloedow into the choreographic process. This four-part composition questions the juxtaposition of artistic languages creating a symbolic receptacle for disparate voices. Embrace is a choreographic journey portraying relationships coming into being, and a reflection on the existence of one through another.

*Italian-born Edmond Russo and Israeli-born Shlomi Tuizer started their careers respectively in the Lyon Opera Ballet (Fra) and the Batsheva Dance Company (Isr). Their joint journey began as performers for Hervé Robbe (Fra) and Joanne Leighton (Bel), before they co-founded Affari Esteri in France (2004). Their collaboration is based upon a dual approach to the research of movement, related to a social and anthropological discourse.*

Production: Affari Esteri | Coproductions: Centre Chorégraphique National de Grenoble, Centre Chorégraphique National Ballet de Lorraine, CDC Paris-Réseau, Art Danse CDC Dijon Bourgogne. The project benefits from the support of ARCAD1 and the Ville de Paris. | With additional support from l'Atelier de Paris - Carolyn Carlson, Centre national de la danse in Pantin, Danse à Lille / CDC Roubaix Nord Pas-de-Calais, Théâtre de la Bastille, Studio Kelemenis in Marseille and l'Espace Dérives in Champigny-sur-Marne within the frame of Plateaux Solidaires d'Arcadi and the Ville de Paris. | The association Affari Esteri is supported by the Ministry of Culture and Communication – DRAC Bourgogne.

SUN 12 OCTOBER | 4 PM | THEATRE STAGE

# PAPER BUBBLES

MÚCAB DANS COMPANY (SPAIN)



FAMILY EVENT

A HYPNOTIC PARTICIPATORY JOURNEY THROUGH A FANTASY WORLD FILLED WITH BUBBLES. PAPER BUBBLES TRANSPORTS THE IMAGINATION OF CHILDREN AND ADULTS TO A PLACE WHERE EVERYTHING IS POSSIBLE...



AUTHOR: MÚCAB DANS COMPANY | DIRECTION: DAVID PINTÓ | CHOREOGRAPHY & DANCE: IRINA MARTÍNEZ | MUSICIAN: JOAN LAPORTA | INTERACTIVE PROGRAMMERS: MARCO | DOMENICHETTI & JOAN LAPORTA | PROCESSING PROGRAMMER: MARTA VERDE | LIGHTING DESIGN: BERNAT LLUNELL | SET DESIGN: SANTI CABÚS

Paper bubbles is a journey through a fantasy world filled with bubbles of all kinds: paper, soap, digital, balloons, shadows, black light,... Roger is a trumpeter in love with bubbles and other round things. Roger spends night and day trying to unite his passions for trumpet and bubbles, by doing bubbles with the trumpet. But he does not succeed. One day, a dream leads him to Bombalia, the country of the bubbles, where he meets Bumbú the naughty fairy. Bumbú, also likes bubbles. She communicates through movement only, without words. Bumbú spends a lot of time watching humans. When they are sad, when they lose hope or imagination, she comes to bring back their desire to play, laugh, imagine and dance... Seeing Roger's unsuccessful attempts to create bubbles with his trumpet in the real world, Bumbú comes from Bombalia to help him.

*Múcab Dans company was founded to produce multidisciplinary performances mixing visual and performing arts. In 2010, Múcab Dans Company created "Pirouette in D minor", a dance, music and multimedia performance. In 2011, "MUT[is]#01", a 20 min. piece investigating the relationship between movement and iron. In May 2013, Múcab Dans premiered "Paper bubbles" in BarcelonaVisual SoundKids program. The company is currently working in a new dance, visuals and structures performance that will be premiered in 2015.*



SAT 11 OCTOBER | 1 PM | 4<sup>TH</sup> FLOOR GALLERY

# TDP'14 FORUM



WITH HÉLÈNE CATHALA (FRA), ALEXANDRE ISELI (SWI/IRL), IRINA MARTÍNEZ (ESP), FEARGHUS Ó CONCHÚIR (IRL), DYLAN QUINN (UK), EDMOND RUSSO (FRA/ITA), SHLOMI TUIZER (FRA/ISR)

The Tipperary Dance Platform Forum is a public round table where audiences and artists mingle to discuss practical topics relevant to the making of dance works. A way to demystify the artistic practise, to understand how dancers/choreographers work, and a way to perceive the realities, big and small, that artists are facing day by day.

During the forum, the panel of guest artists from the Tipperary Dance Platform makes a short presentation on the selected topic, before opening the discussion to the audience. Our panellists are:



## HÉLÈNE CATHALA (MONTPELLIER, FRANCE)

Dancer with Cie bagouet in the 80's, and with Trisha Brown in 92, Hélène Cathala directed Cie La Camionetta with Fabrice Ramalingom in the 90's, before founding her company Hors-Commerce. She is also co-founder of Festival Mouvements sur la Ville, that has become Montpellier Dance's fringe festival. Hélène is also a renowned dance pedagogue.



## ALEXANDRE ISELI (TIPPERARY, IRELAND)

After graduating Master in biology, Alexandre became a professional Dancer in 1993, performing with companies in Switzerland, France, Belgium and Ireland. Since 2008, with Jazmin Chiodi, they developed the Tipperary Dance Residency programme, founded Tipperary Dance Platform, and have created and toured choreographic work as Iseli-Chiodi company.



## IRINA MARTÍNEZ (BARCELONA, SPAIN)

Irina, dancer and choreographer, is the Artistic Director of the Múcab Dans company and Bàcum/performing and visual arts based in Barcelona. She is graduated in classical dance by the Royal Academy of Dance and has expanded her training in Holland in Henny Jurriëns Stichting Foundation, Amsterdam Dance Center, The Theaterschool, among others.



## FEARGHUS Ó CONCHÚIR (IRELAND AND UK)

Fearghus is an Irish choreographer and dance artist whose film and live performances create a space for audiences and artists to build communities together. In order to create layers of meaning in movement, he gathers perspectives gleaned from personal and collective experiences, frequently collaborating with artists from other disciplines.



## DYLAN QUINN (ENNISKILLEN, NORTHERN IRELAND)

A professional dance artist for over 17 years, Dylan Quinn founded DQDT, and is interested in creating work that says something about the world within which we live. Following MA studies in Peace and development, he also worked as a lecturer on a Peace and Community Development course and became Artist in Residence with Fermanagh District Council.



## EDMOND RUSSO (PARIS, FRANCE)

Italian-born Edmond Russo started his career in the Lyon Opera Ballet (FRA). Performer for Hervé Robbe (FRA) and Joanne Leighton (BEL). Edmond co-founded Affari Esteri with Shlomi Tuizer in 2004. They recently presented works in venues such as Rencontres chorégraphiques de Seine-Saint-Denis, Chaillot National Theater, the National Dance Centre, Paris.



## SHLOMI TUIZER (PARIS, FRANCE)

Israel-born Shlomi Tuizer started his career in the Batsheva Dance Company (ISR) before moving to Europe and working with companies including Hervé Robbe (FRA) and Joanne Leighton (BEL). In 2004, Shlomi is co-founder of Affari Esteri with Edmond Russo.

FRI 10 OCTOBER | 7.30 PM | DANCE STUDIO

# BLANC CASSÉ: UNE CONFÉRENCE DANSÉE



TRAVEL DIARY, DOCUMENTARY DANCE OR SELF-PORTRAIT? “BLANC CASSÉ: UNE CONFÉRENCE DANSÉE” IS AN INVITATION TO SHARE NOT ONLY THE ARTWORK, BUT ALSO THE THOUGHT PROCESS BEHIND THE PIECE.



Photo: Sylvie Veyrunes

CHOREOGRAPHY & DANCE: HÉLÈNE CATHALA | VIDEO & LIGHTS: MARC BAYLET DELPERIER | MUSIC: ERIC GUENNOU

Sharing the fabrication secret of a dance work is the purpose of this very unique performance that first of all exposes the solo *Blanc Cassé* (May 2014), in which Hélène Cathala dances her encounter with Africa. Is it a travel diary? Is it a documentary dance, or a self-portrait? Through music, video documents, photos and body experiences, she explores the arduous way towards another culture. On a second level, Hélène would like to share with the audience some of the many questions raised by this sensitive and strong portrait of a woman «on the run». The dance and the discourse together create a warm *talk-dance-show* that will involve you in the creative process, and allow you to share her artistic universe.

*Hélène Cathala danced with Dominique Bagouet and Trisha Brown from 1989 to 1992. In 1993 she co-founded La Camionetta dance company with Fabrice Ramalingom, and created ten dance pieces. In 2006, she founds her company, Hors Commerce, developing both teaching opportunities and creations, such as Slogans, Shagga, Exode 1.25, Talking Blues and La jeune fille que la rivière n'a pas gardée (presented here at Tipperary Dance Platform 2013), in which she affirms her focus on formal choreography and stage composition. In 2013 she was invited to work on cultural exchanges and mixed dance forms in South Africa. Blanc Cassé is her last solo, inspired by this African experience.*

Cie Hors Commerce is supported by DRAC Languedoc Roussillon under the *Aide aux Companies* scheme, and by Région Languedoc Roussillon, Département de l'Hérault, and the city of Montpellier.



SAT 11 OCTOBER | 4.30 PM | 4<sup>TH</sup> FLOOR GALLERY

# SHARINGS



TRY! SHARING | SARAH RYAN



TIPPERARY DANCE RESIDENCY SET UP THE TRY! - A RESIDENCY SCHEME THAT OFFERS RESOURCES FOR DANCE ARTISTS TO DEVELOP THEIR OWN CREATIVE WORK.

Following her residency at the Tipperary Excel Centre in June 2014, Sarah Ryan comes back to TDP'14 to present the progress of her work in public.

TDP'14 LAB SHARING | MENTORING: HÉLÈNE CATHALA



THE TRAINEES WHO TOOK PART IN THE TDP'14 LAB PRESENT WORK REALIZED DURING THE LAB, AS WELL AS SAMPLES OF THEIR OWN WORK

TDP LAB is a comprehensive package providing a professional research and development environment for dancers. This sharing presents elements of the work realized during the LAB. Some dancers also show excerpts of personal works under development.

FRI 10 OCTOBER | 6 PM | DANCE STUDIO

# DANCE VIDEOS



DAUÐALOGN (ITA) | 7 MIN.

FABRIZIO FAVALE. COLLABORATION WITH ANDREA DEL BIANCO

A short fairy tale filmed in the Apennines Mountains. Two brothers leave their home to see the world. Their desire is to disappear in a dead calm.



SENSACIÓN TÉRMICA (ARG/IRL) | 6 MIN.

MARIANA BELLOTTO, JAZMIN CHIODI &amp; ALEXANDRE ISELI, LAURA VAGO

Buenos Aires, 40°C. Inflatable toys, a plastic swimming pool. Nine people in a pop-pool act depicting gesture, age and visual metaphor.



FAIRE DIVERSION (SWI) | 13 MIN.

PHILIPPE SAIRE

A shrewd review to reach and unravel the mechanisms of our thirst for distraction, that fascinating driving force of our lives and universal need.

FRI 10 & SAT 11 OCTOBER | 4<sup>TH</sup> FLOOR GALLERY

# MASTERCLASSES

FRI 10 OCT 3.30 PM | EDMOND RUSSO (FRA/ITA)



An outstanding dancer, co-founder and co-choreographer of company Affari Esteri, Edmond Russo also has a wide experience in dance teaching. He has been teaching on a regular basis for training centres with international recognition, such as CND (Centre National de la Danse) in Paris, Coline professional training centre, and other organisations in France and abroad.

SAT 11 OCT 10 AM | HÉLÈNE CATHALA (FRA)



Hélène Cathala teaches the fundamentals underlying her choreographic work, through body explorations, using Body Mind Centering and precise exercises related to her experience as a dancer. She will bring elements helping you to be simultaneously grounded, accurate and fluid, to be conscious of your body volumes and your own architecture, and to create movement by connecting intimate sensations and space awareness. The last part of the class will be dedicated to the teaching of dance vocabulary taken from the most recent company work.

SUN 12 OCTOBER | 4<sup>TH</sup> FLOOR GALLERY

FAMILY EVENT

# CREATIVE DANCE FOR CHILDREN

2 PM (8-12 YRS)

3 PM (4-7 YRS)

JAZMIN CHIODI (IRL/ARG)



Dancer-choreographer Jazmin Chiodi (ARG/IRL) is resident artist at Tipperary Dance Residency since 2008. She is co-director of Iseli-Chiodi Dance Company, and co-director of the Tipperary Dance Platform.

These creative dance classes are discovery class for all children, regardless of their previous experience with dance. The class focuses on the pleasure of moving in a playful and creative way, rather than learning hard routines. This approach allows each child to find his/her own way and pace.

*Do not miss the Family Dance show Sunday 12 October at 4PM.*

# WITH THE INVALUABLE SUPPORT OF

## FUNDING

TDP'14 is funded by: the Irish Arts Council under the Festivals and Events scheme | Tipperary Excel Arts Centre | Tipperary County Council Arts Service | Tipperary Dance Residency. TDP'14 LAB is funded by the Arts Council Dance Artist Residency scheme.

## PARTNERS

SuperValu Tipperary Coop, Tipperary (wine reception) | Dance Limerick, Limerick (dance floor) | Firkin Crane, Cork (stage equipment) | Cork Film Centre (audio-visual equipment).

## THE TEAM

Programming & coordination: Jazmin Chiodi

Promotion, marketing, graphics design & administration: Alexandre Iseli

Technical management: Pius McGrath, Orla Kavanagh

Front of house management: Mary Leahy

Administrative Assistant Caroline Braham

Logistic support: Pat Marnane.

Volunteers: Siobhán Ni Dhuinnin, Lucia Kickham

Website: Antidote

## THANKS

Many thanks to all our collaborators and supports for making this event possible. Special thanks to Roy Galvin, Mary and Joe Quinn, Bryan English, Anne & Yvonne Evans, Tim Feehily, Elaine Fitzpatrick, Sharon O'Dwyer, Tim Ryan, Josephine, the staff and the board at Tipperary Excel Arts Centre.

## OUR GUEST COMPANIES ARE SUPPORTED BY



## FUNDERS



Comhairle Contae Thiobraid Árann  
Tipperary County Council



## PARTNERS



Firkin Crane  
THE HOME OF DANCE

**DANCE**  
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**SUPERVALU**

### Tipperary Dance Residency

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+353 (0)85 16 83 611

### Tipperary Excel Arts & Cultural Centre

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